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# Over-the-Garden-Wall

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MOUNTAIN SNOW



*We Invite You*

# Over-the-Garden-Wall

May 15 — July 1

IRIS

May 25 — Sept. 1

HEMEROCALLIS

May 28 — June 15

ORIENTAL POPPIES

May 25 — June 15

PEONIES

Come at these Dates to see Matchless Flowers at their Best.

Come at any time to see us.

MRS. L. W. KELLOGG  
WILLARD M. KELLOGG

60 NORTH MAIN ST.  
WEST HARTFORD, CONN.



## JUST A WORD—GREETING!

Take the catalogue to a comfortable chair. If possible, take your car and come Over-the-Garden-Wall, for there's more than meets the eye! We hope our descriptions will bring pictures to your mind. But, as Foldes recently wrote: — "There are such mysterious unions; sea and cloud, sky and wheatfield, sunshine and crimson flowers; and man has been endeavoring for thousands of years to approach and absorb their secret. On canvas and on paper, with words and with music, men have been attempting it." Each year we feel very humble as we attempt, with words, to put on paper the mysterious unions of sunshine and colors.

### BEARDED IRISES Our Introduction for 1937

**MOUNTAIN SNOW** (Kell. 1937) Snow on the mountain top, just before sunrise! A glistening white that carries, in its faint blueness, a memory of the night just past; a white, touched at the heart with the pearly pink tint of the coming sun. This is the tall white seedling (K.34-8) that delighted many visitors last season. The broad S. are large and ruffled; the almost horizontal F. are broad both in haft and blade. The substance is excellent, one bloom lasting through four days of hot sun. 42". H.M., A.I.S., 1936. (See cover for illustration.) **\$25.00**

### OUR SELECTED LIST

**AIRY DREAM** (Sturt. 1929) Nothing can be nicer than an airy dream in the garden. This one is a clean and lovely shade of pink, a pleasing flower, of airy stance on the stem. 36". **\$1.00**

**ALCINA** (Con. 1931) A delightfully crisp combination of yellow S. and bluish F. **\$5.50**

**ALICE HARDING** (Cay. 1933) The best iris from France in 1933. The flower is clear primrose yellow with a vivid orange beard and rounded form. This was named in honor of one of our best-known garden lovers. 40". Dykes' Medal, France, 1933. **\$8.00**

**ALINE** (Stern 1932) An iris so blue that, like the summer sky, it rejoices our hearts and receives an immediate welcome. The blue is azure in tone with an enameled finish; the substance is heavy. **\$3.00**

**ALTA CALIFORNIA** (M. M. 1931) Hail, hail, Alta California! The best yellow from the west, of its price. The S. are a clear, medium tone of yellow; the F. are the same, with a slight brown suffusion. 46". H.M., A.I.S., 1936. **\$1.25**

**AMBROSIA** (Stur. 1928) "It satisfies." Ambrosia, beloved of both gods and mortals, is the daintiest in coloring of the pink irises. The bloom is white, all delicately flushed with rose. 36". **3 for \$1.00, \$5.00**

**AMENTI** (H. P. Sass 1936) The name means "Paradise in the West." A quiet picture of Paradise, that has grayish S. and light mauve F. 36". **\$10.00**



**AMIGO** (Wmsn. 1934) "It's a winner." "It will be a favorite for years." "One of the four best irises in the garden." "The loveliest of the amoenas." So said the judges last year. You will say the same when you grow this iris, whose cupped S. are soft pale violet, and whose flaring F. are deep pansy violet, shading lighter at the edges. The combination of life in the pale tones and depth in the dark color makes this outstanding. 30". H.M., A.I.S., 1936. **\$8.00**

**AMITOLA** (H. P. Sass 1936) The Pueblo name for "Rainbow."



The interesting colors of Rameses and Midgard are smoothly blended into a new and beautiful rainbow; — "rose and gold with a play of lavender through the F." The flowers are well carried on wiry stalks. 36". **\$10.00**

**ANITRA** (H. P. Sass 1936) "A pearly blue of fine texture and substance, that has a luminous quality at twilight." Probably the loveliest of the new celestial blues. We wish more judges might have seen this iris, as the few who did found little to mark against it. The large flowers have domed S. and flaring F. 36". **\$30.00**



**ANNE-MARIE CAYEUX** (Cay. 1928) Truly French in its blending of colors — the lavender S. and the rose F. are toned down with soupçon of grey. The bloom has a metallic lustre, an unusually fine form and a very heavy substance. 36". C.M., S.N.H.F., 1926. **\$7.75**

**APRICOT GLOW** (Wies. 1936) "Offered as the finest yet produced in salmon-rose tones, unmarred by any suggestion of veining." A rosy-apricot that glows in the garden picture. The form is perfection; the substance will withstand high heat without burning or fading; the blooming season is long. 36". **\$3.00**




**ARBUTUS** (Loth. 1933) Our New England flower — we love it! Named because of the coloring — pink when first open, fading to a softer tone. 30". H.M., A.I.S., 1932. **\$1.00**

**ASHTORETH** (Beau. 1932) A clear medium yellow, tall and large, with an exceptionally well branched stem. We consider this a fine value, both because of the qualities mentioned, and because it is sure to grow and bloom profusely. 36". H.M., A.I.S., 1930. **3 for \$2.00, \$1.00**

**AT DAWNING** (Kirk. 1935) When the dawn breaks with such an entrancing medley of soft colors, even the birds sing with added joy and we are glad to continue the panegyrics throughout the day. The color effect is an arbutus pink; the pink-lavender S. edged with pale gold blend most charmingly with the rose-pink F., also gold-edged. Blooms are large, of fine substance and well spaced. 36". H.M., A.I.S., 1936. **\$7.50**



**ATTYE EUGENIA** (Snow 1936) This iris of smooth ivory has received great acclaim in the mid-west for the past two years. The large flower has a very heavy texture and the soft coloring is enhanced by a bright gold beard. Growth and branching are both fine. 38".  **\$7.50**

**AUBADE** (Conn. 1930) (Dawn Song) We sing it at dawn, we sing it at twilight, we sing it all the day long. Never were rose and pink more softly blended into apricot. 36". **\$ .65**


**AUREX** (Nich. 1932) A variegata that is not as tall or as large as the new introductions, but that attracts attention because of the bright and pleasing combination of buff and purple. Fast growing. 36". **\$ .75**

**AVONDALE** (H. P. Sass 1934) Again, our planting of this iris was one of the high lights in the garden, and our visitors like it as well as we do. A copper-red, so bright that it must be lighted from within, with velvety F. and an intense orange beard. 38". H.M., A.I.S., 1936. **\$2.50**

**AZTEC** (Kirk. 1935). One of the new "coppers" from Dr. Kirkland's garden. This is a sister of the renowned Copper Lustre, is much like Timagami, but is at least ten days later. The S. are a golden-tan, the F. are a shaded velvety red, both have copper tones at the base. Brilliant and fast growing. 36". **\$5.00**

**BALLET GIRL** (Sass-Schr. 1935) Dancing into our hearts and into our gardens, she charms us with her dainty pink frock and graceful poise. All in softest blush pink with, of course, flaring skirts, which are heavy in material, not gauzy. 38". **\$8.00**

**BEOTIE** (Cay. 1932) Perhaps you passed this by, as you walked down the garden path; but upon your return, you found yourself unexpectedly intrigued as you studied this restful grey-blue iris, and realized that it was a perfect foil for many of the light blends. The S. are gold-flecked. 38". C.M., S.N.H.F. **\$2.00**


**BEOWULF** (Schr. 1936) "Epic in theme and in tone," Beowulf comes to us as the first maroon iris. A richly glowing tone-poem, the large flower has S. of rich brown, and exceedingly velvety F. of maroon, margined with the brown. Early blooming. 32".  **\$12.50**

**BLACKAMOOR** (J. Sass 1932) The bloom and beard are so dark a violet as to be almost black. 36". H.M., A.I.S., 1931. **\$ .75**

**BLACK BEAUTY** (Kirk. 1934) Beauty may be only skin deep, according to the old adage, but Black Beauty is good all the way through — flower, substance growth — everything! This is our choice among the blacks. 30". **\$1.50**


**BLACK WINGS** (Kirk. 1934) A worthy son of a worthy father (Black Beauty). The first of the black irises to be introduced, and still a good one. H.M., A.I.S., 1933. **\$ .75**

**BLITHESOME** (Conn. 1933) This white and gold iris is the perfection of poised grace. The exceptionally large, well-formed flower has broad, full S. of creamy white; the semi-flaring F. are overlaid with gold, except for the lighter edges. Call it either a creamy white, or a very pale yellow — in either case, the Kelloggs call it perfection! 40". **\$10.00**

**BLUE DUSK** (Reib. 1936) Dusk, the restful time, when the turmoil of the day is over; Blue Dusk, the iris that rests our eyes with its marvelous deep blue. The S. are of soft blue satin; the F. of dusky blue velvet. The beard is blue, tipped with gold at the heart. 38".  **\$3.50**


**BLUE JUNE** (Don. 1934) Overhead, the blue sky of a June day; in front of us, a sensationally blue iris, a flower of broad petals with semi-flaring F. and a golden beard. 40". **\$10.00**

**BLUE MONARCH** (J. Sass 1933) The leader, here, of the light blue irises. A perfect self, slightly darker than Shining Waters. The blooms are large, finely proportioned; the beard is white; the foliage is tall. 42". H.M., A.I.S., 1933. **\$2.00**

**BLUE PETER** (White 1936) We're ready to go — Blue Peter is flying! All other dark blue irises would do well to trim their sails and prepare for a hard race. The S. are violet, the F. "like pieces of lustrous, prune-purple velvet with a black sheen." The beard is dark, also center of the flower and the edges of the petals. 42".  **\$7.50**

**BLUE TRIUMPH** (Grint. 1934) Triumphs everywhere! You'll say it's the finest pale blue you have ever seen — the judges do! Large blooms, flaring F., heavy substance, fine branching, all combine to make this a perfect iris. 42". A.M., A.I.S., 1936. **\$6.50**

**BLUE VELVET** (Loom. 1929) Dark and fine, rich in the velvety finish, this iris maintains its place as the best seller among the low-priced dark blue irises. 36". **\$ .50**

**BRIDAL VEIL** (Mitch. 1936) (Introduced last year as Carissima.) The name is self-explanatory — pure white, with no blue or yellow cast. "This clarity is emphasized by a narrow edging of clear citron yellow, that extends a short distance down the F. The branching is good. 36".  **\$7.00**

**BRUNHILDE** (Salb. 1934) Brunhilde the Queen! Last year we hailed you as queen of the dark blues; this year, because of your magnificent performance on the iris stage, we hail thee as Queen of the Iris World! To say that this is a finely finished dark blue self, with no white in the throat and with a blue beard, gives the reader no conception of the sheer breath-taking loveliness of this iris. The flowers are large, with semi-flaring F.; the form is perfect; the substance heavy; the stalk grand — what else can one say? "The iris that you won't forget, that you surely must have." 38". H.M., A.I.S., 1936. **\$5.00**

**BUECHLEY'S GIANT** (Buech. 1933) It's colossal! A huge bloom on a giant stalk with heavy foliage. The S. are crisp light blue; the F. are deeper in tone. 40". **\$ .75**

**BURNING BRONZE** (Ayres 1934) The outstanding introduction of 1934; a regal, dark red self, almost afire with the bronze suffusion. The large flowers have semi-flaring F. and are of good substance. The rich, bright color leaves a burning desire to possess this iris! 40". A.M., A.I.S., 1936. **\$7.50**

**BYZANTIUM** (Ayres 1933) It is fitting that an iris, so fine of line, so colorfully blended of gold and blue, should be named for a city so colorful in historic records. The iris is a tan-brown, overlaid with blue, with an iridescent blue flush on the F.; and it does not fade in the sun. 32". **\$7.50**

**CABELLERO** (Nich. 1935) A gallant fellow! He holds his red head high! The domed S. are red-lavender; the rosy-red F. have a satiny sheen. The large flowers are shapely, of good substance, on well-branched stems. 44". **\$4.50**

**CADMIA** (Emig. 1934) A gracious and lovely yellow, clear light primrose in tone, with large weather-resistant blooms on stems of medium height. 30". **\$2.00**



**CALIFORNIA GOLD** (M. M. 1933) T-H-E-B-E-S-T large rich yellow iris in the garden. As deep and rich as any gold that ever came from California. Broad petals make a well-rounded bloom that is glorious to behold. 36". H.M., A.I.S., 1936. **\$7.00**

**CAPRI** (Schr. 1936) Capri basks in Italian sunlight; a warm yellow, with a fascinating overcast of taffy-gold on the F. The flower, of superb form, has flaring F. and a heavy substance. 30". **\$6.00**

**CASTALIA** (Wmsn. 1933) You need this tall, fast-growing, large light blue iris, whose well-formed flowers are charming. We wouldn't be without it. 34". H.M., A.I.S., 1936. **\$5.00**

**CHAMITA** (Wmsn. 1934) The most floriferous of the early irises. A chamois self, soft and pleasing in tone. Plant in semi-shade. 27". **\$3.50**

**CHEERIO** (Ayres 1934) Cheerio! The iris says it, you will say it! The S. of dull gold are brightly red-flushed, the F., redder than Junaluska and brighter than JEB, glow with a deep velvety red. A striking red bicolor, of vigorous growth. 40". H.M., A.I.S., 1936. **\$8.00**

**CHINA MAID** (Mill. 1936) This little maid from China comes to us in all the delicate colors of old Chinese porcelain. The S. are a delightful soft lilac-pink, suffused with copper, the F. are mallow-pink, flushed with lilac and blended and lightly edged with bronze. It has all the good qualities of shape, substance and growth. 40". **\$15.00**



**CHINA ROSE** (Salb. 1934) A customer says: — "The most orchid-like iris I have ever seen." A low-growing, delicious pink-lavender. 30". **\$1.00**

**CHROMYLLA** (Loom. 1931) A smooth-textured flower of uniform chrome yellow. 40". A.M., A.I.S., 1932. **\$1.00**

**CHRISTABEL** (Laph. 1936) Christabel is richly dark, and a far finer iris than this description can make it sound. The S. are dark wine-colored, the F. red, slightly suffused with yellow, and heavily overlaid with a blackish purple. The large blooms have good substance and are heat-resistant. 40". H.M., A.I.S., 1936. **\$20.00**



**CINCINNATI** (Ayres 1936) Can Venus de Milo be improved? The originator says he has done so, in this iris that is named for his home city. A flower of exceptionally fine form and carriage, smooth warm white in color, large, with flaring F., a stalk tall and well-branched, carrying 15 blooms. 42". **\$5.00**



**CLARA NOYES** (H. P. Sass 1930) We are glad that our customers liked Clara as well as we did. At least, they bought and bought, so that if we have even one bloom this year, visitors will see it as a crinkled, low-growing apricot mass, which is really the most charming blend imaginable of pink and orange. 36". A.M., A.I.S., 1932. **\$6.50**

**CLARIBEL** (J. Sass 1936) Our description of this iris is very meager. We know only that it is a large plicata, "on the order of Los Angeles." That it is hardy, and the stem is well-branched. 40". **\$10.00**



**CLAUDE AUREAU** (Cay. 1929) Claude is a variegata of soft French coloring. The large broad S. are old gold and are slightly ruffled; the F. are a soft red-brown with a wide border of the old gold. 29". **\$7.50**

**COPPER LUSTRE** (Kirk. 1934) Dr. Kirkland astounded the iris world when he rubbed the lamp and this copper genie appeared; the first of the real coppers to be introduced. The lustre is copperish, but the undertone is a golden-tan, not the red that we usually picture, when someone mentions copper. The cupped S. have a heavy midrib of green-gold; the semi-flaring F. add a golden glow to the lustre, because of the deep gold beard and green-gold reverse. 36". H.M., A.I.S., 1935. **\$15.00**

**COPPER PIECE** (Kell. 1936) A judge who visited the garden last season writes: — "Color outstanding in a garden of outstanding irises. Studied color in the early morning, in midday sun, in afternoon shadow — always a glow, as if from stained glass of ruby, violet and Etruscan gold." Of brilliant glowing copper-red, this iris has tremendous carrying power. The cupped S. are more red than those of Dauntless; the F., straight hanging but not drooping, have a definite color suffusion of violet through the center. Also, a distinct epaulette of burnished copper appears on each shoulder of the F. Medium sized blooms on low-branched stalks. 34". H.M., A.I.S., 1936. **\$15.00**

**CORALIE** (Ayres 1932) The S. are pale red, flushed with mauve, the F. are wine red, with a golden beard. It's a winner — of the Dykes' Medal in 1933. 38". **\$3.50**

**CORTEZ** (Nes. 1934) Dressed in brilliant yellow, rose, and purple, as might have been the older Cortez when he marched triumphantly into Mexico, this iris will conquer the hearts of all who like variegatas. The domed S. are of honey yellow and rose, silver spangled, the widely-flaring F. are bright purple-red. A perfectly shaped bloom of tremendously heavy substance. Late. 38". H.M., A.I.S., 1933. **\$22.50**

**CREOLE BELLE** (Nich. 1934) A winning belle, costumed in satiny Bishop's purple, with a deeper tone through the center of the F. The flower, with a smooth finish on the cupped S. and the flaring F., pleased us all. H.M., A.I.S., 1936. **\$4.00**

**CROWN JEWEL** (Nich. 1934) The Crown Jewel shouldn't be dull and streaked, especially in Coronation year! The burnt-orange color really is alive, although it hasn't the brilliancy that we expected. Easy and fast-growing. 34". **\$3.00**

**CRYSTAL BEAUTY** (J. Sass 1935) A white so pure, so graceful, so cool, that the beholder gasps! His dream of a large hardy pure white has now been fulfilled. Not as large as Snow King, but "the whitest white of them all." The large flowers have broad, straight-hanging F., with a pale yellow to white beard, and are of excellent substance. 40". H.M., A.I.S., 1936. **\$6.00**

**CYDNUS** (Wall. 1929) Those of us who have so loved Lindbergh and Blue Banner, find this larger, better blue bicolor very soul-satisfying. The light blue tone of the S. is repeated in the stream that flows around the deeper, velvety F. 34". **\$1.00**

**CYRUS THE GREAT** (Kirk. 1934) This Cyrus IS Great! The very large deep blue-purple flowers are well proportioned on tall, magnificently branched stems. The F. are exceptionally broad, with some brown in the throat, and show reddish lights in some positions. 40". H.M., A.I.S., 1936. **\$2.00**

**DARK HORSE** (Mitch. 1936) Place your bets on this horse — you can't lose! Rich dark red in color, this is a very distinct, strikingly colored iris. The F. are overlaid with velvety black. 26". **\$5.00**





**DARK KNIGHT** (Salb. 1934) Most gallant of the dark rich mahogany reds, changeable in appearance, sometimes as black as Black Wings, sometimes a dark ruby-red not found in other irises. Truly noble in the large and perfect form, in the excellent substance and in the richness of coloring. 45". H.M., A.I.S., 1936. **\$4.00**

**DAUNTLESS** (Conn. 1927) Never daunted by the passage of time or by the coming of the new reds, this iris maintains its high standard of excellence of color, habit and growth. A soft dark red in tone. 42". Dykes' Medal, 1929. **3 for \$1.15, \$1.50**

**DAZZLER** (Wmsn. 1932) Those who liked Seminole will approve this rosier version of the older iris. A rosy red of great carrying power. 36". **\$1.50**

**DEPUTE NOMBLOT** (Cay. 1929) This splendid iris of deep copper-red and dusky bronze has large flowers on tall, well-branched stems. 52". Dykes' Medal, France, 1930. A.M., A.I.S., 1936. **\$1.50**

**DESERET** (Thor. 1936) Topping all other pure variegatas, this long, large-flowered bloom has clear rich yellow S., while the F. are velvety red, edged with the yellow. It is very tall, with well-branched stems. 40". **\$7.50**



**DESERT GOLD** (Kirk. 1930) This iris maintains its popularity, not only because of the clear yellow tones, but also because it is one of the first to show color in a desert of green leaves. A.M., A.I.S., 1932. **\$1.50**

**DOG ROSE** (Ins. 1930) An iris of a delicate shade of pink, with many large oval-shaped blooms of good substance. Silver Medal, London 1929. **\$1.75**

**DORE** (J. Sass 1935) An interesting iris, painted in yellow and white. The ruffled, somewhat pointed S. are pale yellow; the flaring F. are creamy white, edged with pale yellow, and having the upper third of gold. Stalk is low, but not widely branched. 37". **\$4.00**

**DOUGLAS** (J. Sass 1932) A nicely finished, clean-cut bloom, whose broad, round S. are a grey-lavender, and whose F. are red-purple, widely edged with the color of the S. The stem is low and adequately branched. 40". **3 for \$2.75, \$1.25**

**DUART** (Ayres 1931) Put a glowing crimson over yellow, and you have Duart. Fast-growing. 36". **3 for \$2.00, \$1.00**

**DUNE SPRITE** (Shull 1932) This iris calls to mind an enchanting picture of a sprite in seafoam yellow, amber and white, dancing over the dunes. The flower has an orange beard and an exquisite finish. 36". **\$2.00**

**DYMIA** (Shuber 1936) A dark, almost black purple, adorned with a dark blue beard. A large flower that is said to have great charm. 38". **\$5.00**



**EASTER MORN** (Essig 1932) This iris has the stateliness and purity of the conventional Easter flowers; is a glistening white with a heart of gold. The F. are stiff and flaring and the whole bloom is of unusually heavy substance. A dry location is advisable. 45". **\$1.25**

**ECLADOR** (Cay. 1931) A fine yellow iris of French origination. The flower is primrose yellow with domed S. and very

broad flaring F., slightly veined with brown. There is a narrow gold margin completely around all the petals. 42". Dykes' Medal, France, 1932. A.M., A.I.S., 1936. **\$4.00**

**ECLAT** (Gage 1933) Those who are searching for dainty charm in irises, will delight in this one which, in its unfolding, has been likened to a rosebud. Pink overlaid on wax-yellow gives an orange effect. 32". **3 for \$2.25, \$1.00**

**EILAH** (Loom. 1935) One of the newer yellows, not quite as deep toned as California Gold, but almost as tall and large. An iris of beautiful color, form and substance, perfectly hardy and a fine bloomer. 38". **\$8.00**

**ELEANOR BLUE** (Salb. 1933) One of the mighty lovely blue irises, that charms us more and more, the longer we look at it. A chicory blue self, that has shape, substance and stalk all noticeably fine. 37". **\$1.25**

**ELECTRA** (Sass-Schr. 1935) We predict that Electra will be a favorite iris for years to come. Truly S-O-M-E plicata! The S., very large and full, are white dotted and washed with blue; the flaring F. are clear white at the centers, buttonholed with blue and have a few brown venations. 34". **\$3.00**

**ELLA WINCHESTER** (Grint. 1935) Ella comes on the stage magnificently gowned in deep, yet glowing red, and is destined to outshine many a red star that has seemed so outstanding in recent years. "Each plays his part." This tall, sturdy, fast-growing iris is of fine form and the velvety F. have no venations. 40". H.M., A.I.S., 1936. **\$12.00**

**EOTHEN** (Ware. 1932) Carved of antique ivory, like other treasures that come to us "out of the East." **\$1.75**

**EROS** (Mead-Ried. 1934) The God of Love winged his way into our garden, wrapped in a cloud of iridescent pink, through which shine the yellow sunbeams. A graceful flower that sparkles with gold dust. 42". A.M., A.I.S., 1936. **\$4.50**

**ETHEL PECKHAM** (Wmsn. 1932) This iris ranks with Cheerio as one of the great red bicolors, although this more nearly approaches a self. The flowers are large and of heavy substance. 34". A.M., A.I.S., 1936. **\$3.50**

**ETHELWYN DUBUAR** (Laph. 1932) An interesting pink, that is really worthwhile. The texture is heavy and the color does not fade in the sun. It is especially fine for a color mass. 36". **\$1.00**

**EVELYN BENSON** (Murr. 1931) A deeper shade of pink than the last, a pink that is fresh and bright with a heavy enamel finish. Silver Medal, London. **\$1.00**

**EVOLUTION** (Cay. 1929) A most delightful blend — "a joy forever." The color is a light coppery bronze, the S. frilled, the F. a shade deeper and enjoying a brilliant blue center, rose flushed. 42". C.M., S.N.H.F. **\$1.50**

**FAIRYLEA** (Hall 1932) As though a fairy, clad in white satin has, while dancing in the dell, picked up on the edges of her skirts, a few pale lavender cobwebs. Perhaps the most charmingly delicate of the plicatas. The ground of the full rounded S. and of the semi-flaring F. is of the purest white. 37". **\$3.50**

**FESTIVE** (Mor. 1931) A bright variegata with clear yellow S. and F. of a nice red, edged with buff. The foliage is extra tall and wide. 36". **3 for \$2.25, \$1.00**



**FIESTA** (White 1936) All dressed up in festival colors is this very unusual and beautiful copper-toned iris. The S. are blended of honey-yellow, golden brown and mauve, the F. are orange-cinnamon, with yellow and mauve. Petals are broad and rounded, and all are covered with sparkling gold dust. "The buds are particularly beautiful, having the appearance of burnished copper." 38". **\$15.00**



**FLUSH OF DAWN** (Berry 1931) Charming tones of light lobelia violet, with a bit of buff. **\$0.50**

**FRANKLIN B. MEAD** (Mead-Ried 1936) Another large and beautiful new plicata, on the type of Los Angeles, but reliably hardy. The flowers are large on low-branched, very tall stalks. 50". **\$15.00**



**FRIVOLITE** (Cay. 1929) A most charming combination of light pink and yellow, that gives a shrimp-pink for garden effect. 40". **\$0.50**

**GARDEN MAGIC** (Grint. 1936) The finest, smoothest, reddest iris yet introduced. "We believe some feat of magic must be responsible for the smooth lacquered finish and the lack of veining" writes the introducer. The 7" flower is described as having arched S. of glowing red velvet, and wide velvety F. It is fragrant and has a rich orange beard. 40". **\$30.00**



**GAUCHO** (Wmsn. 1935) A very attractive variegata, with soft yellow S. and fine velvety red F., edged with yellow. Branching and substance are excellent. 32". **\$1.00**

**GENEVIEVE SEROUGE** (Cay. 1932) An "up and down" flower on excellent stalks. The large, crinkled S. are light buff, sparkling with gold; the straight-hanging F. are light violet-blue, edged with buff. The foliage is unusually high and graceful. 42". Special Award, Paris, 1932. **\$3.00**

**GILEAD** (And. 1931) A golden bronze, that makes a delightful counterfoil for some of the light blends. The large flowers are well carried on exceptionally low and widely branched stems. 42". H.M., A.I.S., 1932. **\$0.75**

**GLORIOLE** (Gage 1933) "It's delicious, it's delightful, it's delovely!" Oh that, on a hot June day, we could be as cool as you look to be, with your frosted petals, Gloriole! The flower, of a charming light blue, carries the heaviest frosting of any iris we know, the quintessence of pale blue loveliness. To this beauty of color can be added the essentials of a good iris — excellent form, substance and growth. 42". A.M., A.I.S., 1935. **\$9.00**

**GOLDEN BEAR** (Mitch. 1936) There's so much gold in California that, rather than turn it into the U. S. Treasury, they have made a bear of pure gold! Reported to be taller and twice as large as Pluie d'Or, with just as rich a color, that glistens. The S. are domed, the F. are slightly flaring. 36". **\$7.50**



**GOLDEN FLARE** (Ins. 1931) This iris is more pink than gold, rather coppery in mass effect. The ruffled S. have a wide pink edge around the gold centers; the flaring F. are all pink. There is an extravagantly long and bright orange beard. 33". **3 for \$3.50, \$1.50**

**GOLDEN HELMET** (J. Sass 1933) One can picture a knight of old, riding home from battle with a dulled helmet and the red of his velvet cape, blood-soaked. The fairly large

flowers, well placed on low-branched stems, have ruffled tawny yellow S. and velvety, semi-flaring oxblood-red F. of heavy substance. 35". **\$10.00**

**GOLDEN LIGHT** (H. P. Sass 1933) "Glowing candles that radiate beauty as they sway in the breeze." The ruffled petals are of gold, rose-edged. 36". H.M., A.I.S., 1936. **\$3.00**

**GOLDEN TREASURE** (Schr. 1936) Far lovelier than any pirate's hidden riches, is this new cream iris, yellow washed. "Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower." To this, add excellent form and substance. 36". H.M., A.I.S., 1936. **\$17.50**



**GOLD SPANGLE** (Nich. 1934) This delightful clear yellow iris is all bespangled with sparkling gold. The bloom has good substance and flaring F. 34". **3 for \$1.85, \$0.75**

**GOLD VELLUM** (Gage 1934) Named because of the vellum-like quality of the petals. Interesting in a mass. Late. 27". **\$2.00**

**GOLDWING** (Nich. 1934) This golden iris needs to wing its way far and fast, to outclass others of the same color. 36". **\$0.75**

**GRACE MOHR** (Jory 1935) Without exception, the most exciting iris we saw last season. A seedling of William Mohr — and who is there that does not exclaim over that big, beruffled bloom? Grace is taller, a bit deeper in color, immense in size, and more hardy. The ground color is a gray-lavender, almost completely covered with deeper veinings, the effect being a soft — shall we say — gray-purple? 36". **\$12.50**



**GUDRUN** (K. Dykes 1931) An imposingly large pure white bloom, dusted with gold at the throat, and with a gold wire edge on the petals. Almost too large for the height of the stalk, but everyone wants it! 26". A.M., A.I.S., 1936. **\$2.50**

**GUYASUTA** (Hall 1931) Exceptionally rich and velvety, this iris of the deepest violet makes a mighty fine showing. Substance is excellent. 30". **\$1.50**

**HAPPY DAYS** (Mitch. 1934) The sunshine of California, made into an iris by the magic touch of Prof. Mitchell, has brought us Happy Days. An immense bloom of clear yellow that has a glistening finish. The F. are a tone deeper than the S. Happy, indeed, are the days, when this iris blooms in your garden! 40". H.M., A.I.S., 1935. **\$7.50**

**HEARTH FIRE** (Emig. 1935) A rosy glow, made up of light bronze S. flushed with reddish violet, and deep velvety carmine-violet F., that have a crimson underlay, and a beard of deep gold. 32". **\$2.50**

**HEARTHSTONE COPPER** (Hearth. 1932) Copper and the open fire — a delightful picture that wins us all. As does the brilliancy of the iris. The S. of bright old gold blend down to fiery red F. Late. 30". **3 for \$1.00, \$0.50**

**HELIAE** (Mil. 1931) The almost solid border of deepest blue-violet around the wide petals, makes this a different plicata. The beard is deep orange. **\$2.00**

**HELIOS** (Cay. 1929) Soft amber yellow, with nicely rounded petals. The flower has a fine form and exquisite finish. 34". **\$0.50**



**HENCHMAN** (Mor. 1931) A very lovely iris. The S. are the blue of *Phlox divaricata*, edged narrowly with the dark blue of the F., which are velvety in texture. Late 34". **\$2.00**

**HERMENE** (Park. 1933) A soft, rather dark pink, slightly flushed with blue and cheered by a gold heart. The texture is heavy and satiny. Early. 40". **3 for \$1.00, \$.50**

**HERMITAGE** (Kirk. 1931) A pleasing rosy-red of medium size and fast growth. 40". H.M., A.I.S., 1930. **3 for \$1.00, \$.50**

**IMPERIAL BLUSH** (H. P. Sass 1932) We like this the best of the medium-priced pinks. A charming shade of blush-pink, with long drooping F., set off by a lemon-yellow beard. 40". H.M., A.I.S., 1936. **\$1.25**

**INDIAN CHIEF** (Ayres 1929) A G-O-O-D iris. Two shades of alive bright red, tall and fine. 40". **3 for \$1.00, \$.50**

**INDIGO BUNTING** (Ayres 1933) Admirably named, as the S. and the lower edges of the F. are indigo blue; the center of the F. is flushed with purple. A crisp cool blue, very appealing. 36". **\$2.00**

**IRMA MOORE** (Emig. 1935) The whole effect is a rosy tone. The crinkled S. are pale flesh suffused with pale violet; the rosy-violet F. are edged with the color of the S. 36". **\$1.75**

**JAMES STORER** (Stor. 1931) The flowers are of immense size, with S. of rhododendron hue, and F. of pansy purple. The latter have Dominion depth of color and "shine like one of those old fashioned heavy velour stage curtains." **\$25.00**



**JASMANIA** (Ayres 1935) Yellow costumes must be worn by those participating in the fete in India, called Jasmania. The iris is a deep yellow, with large flowers well poised on tall stalks. The domed S. are clear yellow; the semi-flaring F. are lightly brushed with pale brown on the haft and have a slight bluish tinge at the center. "Jasmania, in juxtaposition to Burning Bronze, brings a thrill to the color-sensitive soul." 42". H.M., A.I.S., 1936. **\$22.50**



**JEAN CAYEUX** (Cay. 1931) A masterpiece! Light brown, or the palest bronzed-buff, all shot with gold. A flower of super-perfect shape, alive both in color and form; a beard of gold, touched off by a hint of blue at the tip. 30". Dykes' Medal, France, 1931. A.M., A.I.S., 1936. **\$3.50**

**JEB STUART** (Wash. 1932) A R-I-G-H-T nice iris! Tall and stately, JEB has come to us from the south, uniformed in deep rich brownish red. The S. are domed; the F. seem darker, they are so velvety. The stalk is widely branched and very heavy. 40". A.M., A.I.S., 1933. **\$5.00**

**JELLOWAY** (Parker 1936) This iris was recommended to us as one of the very interesting new yellows. The whole flower, including the crests, is pure lemon chrome, with a few deeper yellow venations on the haft. Grown in Washington in the hot sun, it is "guaranteed not to fade or burn." 42". **\$10.00**



**JERRY** (Laph. 1934) A very bright red, with horizontal F. on which the deep velvety quality is carried to the edge. Low branched, and vivid for color effect. 34". Late. **\$2.00**

**JOLLY ROGER** (Nich. 1934) The tallest of the very dark blue irises. The blue is so dark, so rich and lustrous, that it is practically black. F. are flaring. 36". **\$3.00**

**JOYANCE** (K. Dykes 1931) We joyously fall in love with this iris of white and gold. The broad S. are clear white, except for a pale green midrib; the F. are the same, washed half way down the edges with gold, and having a few chestnut venations. The beard is long and of very deep orange. A superlatively lovely iris. 38". **\$2.00**

**JOYCETTE** (J. Sass 1932) Reported from everywhere as the best of the wine-red irises, yet for growth here, we still prefer Red Radiance. A mighty lovely soft red iris. 42". A.M., A.I.S., 1936. **\$3.50**

**JUNALUSKA** (Kirk. 1934) We are glad to give unqualified praise to this iris. The coloring is distinct — rose, copper and gold are blended into an iridescent brilliance. Blooms are large on tall, excellently branched stems, and growth is vigorous. A R-E-A-L iris! Many say, "Dr. Kirkland's outstanding introduction." H.M., A.I.S., 1936. **\$7.50**

**KATISHA** (Hall 1933) Katisha is dainty and charming, a tourmaline pink, blended with some yellow. The F. have a large light area, with a deep orange beard. 34". **\$2.00**

**KHALASA** (Sher. 1932) A free-blooming violet bicolor, with horizontal F. and magnificent branching. 40". **\$1.50**

**KING JUBA** (H. P. Sass 1930) A large and popular variegata with a clear cut color contrast. S. are gold, the F. deep velvety red, gold edged. 38". H.M., A.I.S., 1932. **3 for \$1.00, \$.50**

**KING MIDAS** (Mead 1929) A blended variegata. The golden-buff S. are suffused with garnet-brown; the velvety garnet-brown F. are edged with buff. 30". **3 for \$1.15, \$.50**

**K. V. AYRES** (Ayres 1932) A happy blend of soft buff and light blue with a pink underglow. There is more blue in the F. than in the S., and the flower has a golden center. Recommended for semi-shade. 44". H.M., A.I.S., 1931. **\$3.00**

**LADY GAGE** (Gage 1934) A satisfactory white for massing in garden, because of the free-flowering and rapid increase. The medium sized blooms have a delicate pink flush when first open. 30". **3 for \$2.25, \$1.00**

**LADY PARAMOUNT** (White 1933) Supreme in our affections, supreme in the iris world among the soft primrose yellow selfs, this Lady stands in her matchless beauty! The extra large, magnificently formed flowers of firm, silky texture are proudly carried on tall, widely branched stems. 44". A.M., A.I.S., 1936. **\$5.00**

**LARGO** (Ash. 1931) One of the restful irises. The large rounded S. are soft buff; the F. are the same, with a center of dull rose. Fast-growing and floriferous. 40". **\$1.75**

**LIGHTHOUSE** (Salb. 1936) Picture the mariner's surprise when, across the waters, he sees a pink-toned lighthouse, surrounding a golden light! Picture the iris fancier's delight, when he sees this, transformed into an iris! The S. are old rose, the flaring F. are rose-red. The entire center of the flower is gold. Beautiful and distinct, "unquestionably bound for real popularity." Late. 36". **\$15.00**



**LOS ANGELES** (M. M. 1927) A very large plicata that, at a little distance, gives a pure white appearance. Tall and frosted. 42". **\$5.00**



**LOST LADY** (Rich. 1935) Another plicata that has the domed S. heavily feathered with lavender-blue, and the flaring F. narrowly edged with the same. 38". **\$1.00**

**LUCRE** (White 1936) More of California's gold, this time in the form of Lucre. A large and very bright deep yellow, with a flush of old gold on the upper part of the F. Vigorous and fast growing, with a wealth of sparkling yellow flowers. 45". **\$7.50**



**LUCREZIA BORI** (Schr. 1935) Lucrezia has thrilled the world! Our hats are off to this magnificent yellow iris, which is between California Gold and Lady Paramount in color, and has the added quality of a rich beard. The S. are cupped, broad and ruffled; the F. are very long and stylishly flaring, sometimes flecked with lavender. It is unusual to find an iris of such exceptionally heavy substance, that is also so delightfully ruffled. 42". H.M., A.I.S., 1936. **\$15.00**

**MABEL TAFT** (Ware. 1932) A giant violet-blue of Dominion heritage. **\$0.50**

**MAGI** (Sturt. 1933) Crisp and iridescent, this iris has ruffled S. of plum color, and flaring F. that are more bluish in tone. Early. 28". **\$2.00**

**MAGNETAWAN** (Kirk. 1935) Another of Dr. Kirkland's coppers, with beautifully rounded S. of copperish brown, and large straight-hanging F. of copper-red. The stalk is low and well branched. 30". **\$5.00**

**MAID OF ASTALOT** (J. Sass 1936) We like the reports we have heard of this new large-flowered blue and white plicata, and are anxious to see it in bloom. As large and tall as the older ones from California, this has all the hardiness of the Sass' originations. The S. and F. both have blue markings in the throat. 45". **\$10.00**



**MARCO POLO** (Schr. 1936) The Marco Polo of the Middle Ages traveled far and wrote colorfully of what he saw; the iris Marco Polo will also travel far and will be colorfully written about. A red bicolor of clear toned red. The S. are lustrous rose; the F. are velvety brilliant crimson. "In general effect it comes the nearest to spectrum red of any iris we have seen." 36". **\$12.50**



**MARGARET ANNE** (Wmsn. 1933) A brick-red iris with a chrome-yellow beard. 30". **3 for \$1.00, \$0.50**

**MARION** (Mil. 1931) A very fine light porcelain-blue self, shaded somewhat deeper at the center of the flower. The F. are horizontal; and the ruffled flower and stalk are both fine. 28". **\$1.25**

**MARQUITA** (Cay. 1931) A very different and very lovely iris. The S. are ivory, flushed with yellow; F. are the same with bright ruby venations running through the petals. 38". **\$2.50**

**MARY ELIZABETH** (Kirk. 1929) A brilliant rosy-red bicolor. 38". **\$0.50**

**MARY GEDDES** (Wash. 1931) This Mary enraptures all hearts in her gown of salmomy-orange. The stiff S. are light yellow-salmon; the semi-flaring F. are the same, overlaid with red. The bloom has excellent carriage and is impervious to weather. All qualities are fine, and brought this iris the Dykes' Medal, last season. 40". **\$1.50**

**MARY SENNI** (Mil. 1930) A very large bloom of pale pink, shading lighter at the edges. Form and finish are both fine. 28". **\$0.50**

**MAYA** (Wash. 1934) We wonder if any members of the old Maya tribe were more splendid in form, carriage and color, than is their modern namesake! A tall strawberry-red iris with domed S. and with very velvety F. that blend copper and gold at the throat. The branching is fine. Very late. 40". H.M., A.I.S., 1935. **\$17.50**

**MEDLEY** (Sturt. 1935) The pink predominates in this medley of soft colors. A flower of medium size, reminding the observer of Zaharoon, brightened, and with pink instead of the lavender. 40". **\$4.00**

**MELDORIC** (Ayres 1930) Here's an iris that does wonderfully well elsewhere. Larger and darker than Blue Velvet, with a bright beard that makes a rich contrast with the deep toned F. H.M., A.I.S., 1931. **\$1.25**

**MIRADOR** (Nich. 1934) A tall new color combination. The domed S. are bright yellow, the F. dahlia-carmine, overlaid with blue, with no light edges. **\$3.50**

**MISSOURI** (Grint. 1933) This is not a case where one needs to be from Missouri, to believe this is a fine iris — the entire country votes it superlatively fine. The flowers are of medium blue, of excellent form and substance, with semi-flaring F. flushed a deeper tone than the S. The beard is gold, and the bloom is weatherproof. 44". A.M., A.I.S., 1935. **\$4.00**

**MME. de BEAUMARCHAIS** (Mil. 1932) A particularly fine iris of deep rich crimson, with a brown haft and a rose shading on the F. Good blooms on a fine stalk. 38". **\$2.00**

**MOHRSON** (White 1935) Another seedling from the always-charming William Mohr. Like Grace Mohr, this is darker and sturdier. The deep violet S. are varnished and crinkled and ruffled; the drooping F. are violet, closely covered with dark violet. H.M., A.I.S., 1935. **\$5.00**

**MOONGLO** (Wmsn. 1935) Be we old or young, Moonglo(w) intrigues us. The iris has S. of soft gold and the F. are flushed with lavender and edged with gold. Substance and stalk are both exceptionally fine. 32". H.M., A.I.S., 1936. **\$5.50**

**MOON MAGIC** (Shull 1931) All the moon's magic, gathered into an iris. It is a light yellow self with flaring F. and heavy substance. 36". H.M., A.I.S., 1932. **\$1.00**

**MOUNTAIN SNOW** (Kell. 1937) See page 2 **\$25.00**

**MOUNT CLOUD** (Mill. 1936) A glorious white mountain top in the iris landscape. Tall and stately, this blue-white iris with broad rounded petals and finish of satin, is especially lovely. The F. are almost horizontal; the beard is pale; stalk and foliage are both excellent. Visitors in our garden last season, saw it as Milliken Seedling No. 657. 46", here. H.M., A.I.S., 1936. **\$7.50**



**MORNING STAR** (Win. 1934) Of a "sweet shade of butter yellow," with good-sized flowers, a long period of bloom makes this iris desirable for garden massing. 32". **\$1.00**

**MOTIF** (Sturt. 1931) A fine iris in the pansy-violet class. Deep, but not too much so as to be showy, the flower has very heavy substance. 36". **3 for \$3.00, \$1.50**



**MOUNTAIN MIST** (And. 1931) Large flowers of an ideal form, this is an exquisite pale mauve-brown in tone. Late. 40".  
\$2.50

**MOZAMBIQUE** (Mead-Ried. 1934) Mozambique is a long way off — a country of which we read, but few of us see. The iris is well worth seeing — tall and with beautifully rounded petals, the large flowers are a "stately red-violet-purple." 37".  
\$2.50

**MRS. HERBERT HOOVER** (Home. 1930) A near-pink blend, made up of old rose, spangled with gold and ribbed with turquoise. The flower is ruffled; growth is prolific. 36".  
3 for \$1.50, \$.65

**MRS. VALERIE WEST** (Bliss 1925) The S. of this fine iris are bronze-shot lavender; the F. are rich maroon-crimson velvet. 40".  
\$2.50

**NARAIN** (Shub. 1936) Narain, the Water Sprite, an iris so sheerly beautiful, that everyone will covet it. A rich shade of blue that has a silky finish; the large flaring flower has a creamy throat and a blue beard, yellow-tipped. 38".  
\$2.50



**NARANJA** (Mitch. 1935) A R-E-A-L S-E-N-S-A-T-I-O-N in the iris world. Sunkist orange in color, this huge bloom has slightly ruffled S. of an orange, more glowing than that of Suntan, and F. of the same, with wide bronze-flushed edges. Vigorous and free flowering, a marvelous bloom on a very fine stalk. 40". H.M., A.I.S., 1936.  
\$15.00

**NARONDA** (Hall 1934) An iris cut from deep blue satin, an absolute self. A flower of medium size on slender stems, pale yellow to white beard, free flowering and vigorous. 44".  
\$3.50

**NATOMA** (Salb. 1935) Described by the originator as "glowing old rose." The S. are pinkish-cinnamon; the F. are wonderful blending of bronze and old rose. 36".  
\$4.00

**NENE** (Cay. 1928) A veritable giant of an iris — just watch those blossom stalks stretch up! And the flower, nearly 9", compares well with the stem. The S. are a slaty-blue; the F., very long, are reddish-purple. 48".  
\$2.75

**NEON** (Salb. 1934) A brilliant banner! One of the brightest of the tall variegatas. The S. are bronze, purple-flushed toward the edges; the F. are reddish velvet and flaring. 48". H.M., A.I.S., 1936.  
\$4.00

**NINGAL** (Ayres 1932) Captivating indeed is this iridescent blue and buff iris that has an unusually smooth finish. The bronzy-buff S. are slightly crinkled; the buff F. have an underlay of pale blue. 46".  
3 for \$2.00, \$.75

**NINIGRET** (Hill 1934) In mass, this iris has an orange effect in the garden. Very rapid increase. 38".  
\$4.00

**NORDIC** (Kirk. 1934) A tall, vigorous, round-formed variegata, with golden tan S. and red-violet F. The bloom is rather long. 40".  
\$1.00

**NORMA GAGE** (Gage 1933) A medley of white and pink, since the flowers open pink and fade to almost white. The S. are nicely ruffled; the stems are slender. 28".  
\$1.00

**NO-WE-TA** (H. P. Sass 1932) Yes — we have No-we-ta, we like No-we-ta, and we are quite certain that you will, also.

A bewitching, low-growing iris of pink effect, the S. all ruffled, open but lovely; the F. the same slightly flushed with blue. One of the most floriferous irises in the garden. 32".  
\$1.00

**NURMAHAL** (Nich. 1931) A dark iris in shades of brown, partially overlaid with violet, that has a heavy velvety substance. 36".  
\$2.75

**OJIBWAY** (Kirk. 1935) A real Indian, this time, among the Kirkland coppers; taller and as vigorous, of fine upstanding carriage, more copper in effect, as the tribe gathers. The S. of the medium sized flowers, on high branched stalks, are bright coppery tan; the flaring F. are rose-copper, with much yellow underlay, giving a coral velvet effect. 40". H.M., A.I.S., 1936.  
\$5.00

**ORIANA** (H. P. Sass 1933) Of purest white, this large flower with broad petals, is almost perfect in form, and of rapid growth. We strongly recommend Oriana as the best of the medium priced whites. 36".  
\$2.00

**ORIENT PEARL** (Murr. 1930) A pearl with the palest tint of pink but none of the blue. The medium sized blooms are gracefully carried on a slender stem. 38".  
\$1.00

**OSCEOLA** (Wies. 1936) "Osceola, the Indian name for rising sun, suggested by the extremely rich glowing beard surrounded by halo of gold and softest brown which merges into the clear sky-blue of which the flower is made." The bloom is crinkled and, according to reports, extremely lovely.  
\$3.00



**OXHEART** (Nich. 1934) Here we have an iris that swiped the name of a cherry, the color of a rose, the fragrance of a grape. It really is a fine red self; the semi-flaring F. are velvety to the edge. 36".  
\$1.50

**OZARK** (Stor. 1936) A red bicolor. No detailed description available.  
\$20.00

**OZONE** (J. Sass 1935) Necessary for our lives; necessary in our gardens. A blue-grey blend, made up of bluish violet with a beautiful pinkish sheen, like a mountain top at sunset. The beard is white, tipped with orange. The judges gazed at it, breathed it in and voted it one of the best irises in the garden. 36". H.M., A.I.S., 1936.  
\$10.00

**PALE MOONLIGHT** (Essig 1931) The joy that one takes in the beauty of pale moonlight, brought to reality in the sunshine. The stately flowers are uniformly pale campanula blue. The texture is glistening, the flowers are large with semi-flaring F. that carry a bright orange beard. 36". H.M., A.I.S., 1933.  
\$1.25

**PARMA** (Edl. 1930) The beard so bright, on a blue so bright, gives the iris lover great delight! A medium blue, completely covered with an iridescent metallic sheen; and with the most striking red-orange beard. You can't miss it in the garden. 38".  
3 for \$1.00, \$.50

**PARTHENON** (Conn. 1934) For centuries, the Parthenon in Greece has been noted for its classic beauty; we claim that the beauty of the iris Parthenon will last for years to come. Gleaming white with the palest possible gold tint throughout the flower, and with pale yellow style arms, venations and beard. A large full bloom on tall well branched stems; this is also one of the most prolific of the irises. H.M., A.I.S., 1936.  
\$2.00



**PAULETTE** (Mil. 1930) Try and beat it! In the garden you hurry to it to see if it is real. You find the huge flowers are of soft blue, lavender flushed. The well branched stems are very tall and the iris is easy to grow. 44". **\$1.00**

**PEACEMAKER** (Mitch. 1934) This iris was so distinctive and lovely last year, that customers couldn't believe we had the right price on it. The S. are the faintest blue-white, sparkling, with a darker midrib; and the F. are blue-white with midrib and surrounding area blue-violet. The stalk is perfect. 48". H.M., A.I.S., 1936. **\$1.00**

**PEACHES** (Keller 1931) It really is a peach of an iris! Picture it as yellow, peach and light red blended together into a low-growing mass at the front of the border. 18". **3 for \$1.00, \$.50**

**PERSIA** (Ayres 1929) The rich yet subdued colorings of an Eastern rug, as the originator describes it. The smoky blue S. tone in admirably with the F. which are blue-purple, shading to reddish at the edges. 46". **\$.50**

**PHEBUS** (Cay. 1930) This iris is a sunny, clear, non-fading lemon-yellow self of exceptional form, on rigid well branched stems. 36". **3 for \$1.00, \$.50**

**PINK JADU** (Sturt. 1931) This iris has grace and refinement of finish. The ground color is white, with a delicate pink flush on the petals and with pink style arms. 33". **3 for \$1.00, \$.50**

**PINK JEWEL** (Salb. 1933) A little jewel of a pink iris, rather warmer in tone than the other pinks. Increase is rapid. **\$.50**

**PINK OPAL** (J. Sass 1934) A large flower of sparkling pink on rather narrowly branched stems. 42". **\$.65**

**PINK SATIN** (J. Sass 1930) Sister of Pink Opal, an iris far more widely known and greatly praised in some localities. "Pay your money and take your choice." 45". **\$.65**

**PRECIOUS JADE** (Win.) What else could it be but precious, with S. such a buttercup yellow, the F. of white, all trimmed with the same; with the beard so orange on the many, medium sized blooms; with its low, well branched stems that carry late flowers. 36". **\$1.50**

**PRES. PILKINGTON** (Cay. 1931) On the order of Dolly Madison, but a larger flower and the F. are lavender rather than blue-toned. English in name, French in origin, a cosmopolitan in its blend of colors, this iris of buff and lavender, ranks as one of the world's best. 46". **\$.75**

**PROF. S. B. MITCHELL** (Cay. 1933) "A sumptuously warm colored enormous flower of the deepest burgundy red tones." The arched S. are clear in tone; the F. appear darker because of the intense velvety texture. The flower is perfection of form and substance, as is the strong stalk. 42". Special Prize, Paris, 1933. **\$7.00**

**PURPLE GIANT** (Gage 1933) One of the outstanding and upstanding irises of the garden. Enormous deep blue-purple flowers on very tall stems. 38". **\$3.00**

**RADIANT** (Salb. 1936) Radiant, brilliant, even resplendent and effulgent, most luminous and glorious of the metallic reds! See how it grows upon one? The S. are of burnished golden-bronze and the broad F. of glowing coppery-red. Stock very limited. **\$25.00**

**RAMESES** (H. P. Sass 1929) No iris excels this in growth and vigor or is more certain to bloom. A soft blend of russet with yellow, of pink with blue and apricot. The flowers are of excellent size and substance on strong, medium height stems. 36". Dykes' Medal, 1932. **3 for \$1.00, \$.50**

**RED COMET** (McKee 1936) So rich and glowing in the deep copper-red color with a brown undertone that this iris is very showy. The large blooms of fine form have semi-flaring falls whose velvety texture and intense color is intensified by the yellow beard. H.M., A.I.S., 1935. **\$15.00**

**RED DOMINION** (Ayres 1931) An ox-blood red, so intense in tone, that attention is immediately attracted to it. The F. are velvety and horizontal. H.M., A.I.S., 1931. **\$1.50**

**REDGLOW** (Essig 1934) A stately iris, whose flaring F. glow with rich red velvet. The S. are slightly lighter; the beard is golden; the blooming time is late. 40". **\$1.00**

**RED RADIANCE** (Grint. 1932) It is impossible to praise this red iris too highly; the best of its price class. A deeper red than Dauntless; the flowers almost a self, rich and velvety with flaring F. flushed slightly deeper. A very rampant grower. H.M., A.I.S., 1932. **3 for \$2.50, \$1.25**

**RED ROBE** (Nich. 1931) The last of the reds to bloom. The large flowers of a pleasing ruby-red, with domed S. and circular velvety F., have good substance. The bloom itself is a winner in color and shape, but here the stem is too short. 38". H.M., A.I.S., 1932. **3 for \$2.00, \$1.00**

**REV. STORER** (Stor. 1937) On trial.

**ROBERT** (Ayres-Emig. 1933) A VERY lovely iris of soft gold. The large flowers have pale amber S. with a slight tan overcast. The flaring F. have some blue at the center. Fine substance and fine stalk and well-proportioned flowers. 38". H.M., A.I.S., 1936. **\$4.00**

**RONDA** (M. M. 1932) The brightest red from the Pacific coast; a flower that has fine texture and is beautifully proportioned. 30". **3 for \$1.00, \$.50**

**ROSE ASH** (Mor. 1930) The flowers, of a queer soft lavender, all shot with rosy lights, are very large and are on tall stems. 36". **\$.65**

**ROSE DOMINION** (Conn. 1931) This iris is matchless in its deep rose-pink coloring; is matchless in the velvety quality of its horizontal F. 27". H.M., A.I.S., 1932. **3 for \$2.25, \$1.00**

**ROSEMONT** (Hall 1934) A rosy red iris on a magnificently branched slender stalk. The rounded S. are coppery rose-red; the F. a deeper rich velvety red. 40". **\$3.50**

**ROSY ASIA** (Mitch. 1934) A pinker Asia with broader petals. An exceedingly bright rosy mauve with sparkling S. 38". **\$.65**

**ROSY GLOW** (Emig. 1935) The S. are so deeply flushed with light violet as to appear a solid color. The F. are of ivory white, edged and dotted with purple. 28". **\$.50**

**ROSY WINGS** (Gage 1935) A wonderfully attractive iris whose domed S. are deep pink surrounded with copper and whose semi-flaring F. are deep rose bordered with copper. The color is very brilliant. 40". H.M., A.I.S., 1934. **\$20.00**



**ROYAL BEAUTY** (McKee 1932) Indeed a royal beauty! The clear intense medium blue of the S. is repeated slightly deepened in tone, in the F., that are an unusually lustrous velvet. The flower carries itself royally, too, and is tall, well branched, with many blooms. 48". A.M., A.I.S., 1932. **\$1.00**

**ROYAL SALUTE** (Mill. 1934) This iris salutes us with magnificent, deep blue-purple flowers on strong, erect stalks. 38". **\$2.00**

**RUBEO** (M. M. 1931) The huge and finely poised flowers have broad petals of glistening rose and deep maroon. 48". **\$1.00**

**ST. LOUIS** (Wies. 1933) The deepest possible blue-purple self of even tone and texture with harmonious beard, St. Louis, large and well formed, may well become the leader in this class. It's a tall iris, of rapid growth and profuse bloom. Early. 48". **\$2.50**

**SAN DIEGO** (M. M. 1929) A justly popular iris with huge blooms of deep purplish-blue well placed on unusually tall stems. 46". H.M., A.I.S., 1931. **3 for \$1.25, \$.50**

**SAN FRANCISCO** (M. M. 1927) Here's a tall-growing plicata, with a bit more blue than Los Angeles has. Plant it in a dry location. 44". Dykes' Medal, 1927. **3 for \$1.15, \$.50**

**SANTE FE** (M. M. 1930) A very pale blue porcelain self, paling to white of perfect form. Early. 36". H.M., A.I.S., 1932. **\$.50**

**SEDUCTION** (Cay. 1933) A seductive plicata from France. The ground color is ivory white. "The S. are feathered with deep lilac, the F. are powdered and sanded with brownly lilac at the base, merging to the same deep lilac at margins." C.M., S.N.H.F., 1933, and Special Prize, Paris. **\$5.00**

**SELENE** (Conn. 1931) This silvery white "Moon Goddess" blooms very early in the garden. It is, in fact, the first of the large whites to bloom. 37". H.M., A.I.S., 1932. **3 for \$1.00, \$.50**

**SENSATION** (Cay. 1925) One of the loveliest of the blue irises that still, after all these years, creates a sensation in the garden. 48". **\$.50**

**SEPTEMBER DAWN** (Nich. 1934) This September Dawn is a brilliant one, yellow, suffused and edged with crimson. A glorious mass for the front of the border. 26". **\$2.00**

**SERENADE** (Hall 1926) Still another year has gone by and our customers continue to agree with us that Serenade is the loveliest of the low priced pink irises. Deeper toned than Airy Dream; especially lovely with pale blue and white. 34". **\$.75**

**SERENITE** (Cay. 1931) An unclouded blend of soft yellows and blues that gives us a serene and peaceful moment among the bright excitements of the garden. The buff-yellow S. have a faint haze of blue-lavender; the wide flaring F. of pastel blue, shade to soft yellow at the edges and throat. The beard is gold. 48". C.M., S.N.H.F. **\$3.00**

**SESOSTRIS** (Cay. 1931) The first Sesostris may have been legendary, but the iris is alive with a marvelous blending of dark red-purple S. and garnet-red F. that are conspicuously margined with clear violet. An impressive iris that is greatly admired. **\$1.50**

**SHAH JEHAN** (Neel. 1932) The old Jehan fought many a lusty war for supremacy, but this Jehan finds no rival among

the late, soft blended variegatas. The S. are straw-colored with a glistening rose sheen; the unveined red-brown F. are narrowly edged with yellow. The substance is heavy, the blooming time very late. The mere words of the description fail to do justice to the intriguing blending of colors. 40". English Bronze Medal. **\$2.00**

**SHELL PINK** (Murr. 1932) A mighty lovely pink of softly blended hues. **3 for \$1.00, \$.50**

**SHINING WATERS** (Essig 1933) Everyone loves a mountain lake with the clear blue sky reflected on the surface; everyone will love Shining Waters, that brings a bit of this reflected blue into the garden. Along with the charm of the coloring this iris has perfect symmetry, a texture of wax-like finish and a bright orange beard. 48". A.M., A.I.S., 1935. **\$1.50**

**SHIRVAN** (Loom. 1932) Glowing with the rich tones of a Shirvan rug, this iris with tan-yellow S. and red-brown, semi-flaring F. that are exceptionally velvety, makes a brilliantly colored group in the border. 36". A.M., A.I.S., 1936. **\$1.50**

**SIEGFRIED** (H. P. Sass 1936) Siegfried, the hero, clothed in yellow and purple. A large ruffled flower of fine substance, on tall stems. The yellow S. have a dotted purple sheen; the flaring F. are pale yellow, striped brown and dotted with purple at each side of the beard. 44". H.M., A.I.S., 1936. **\$30.00**



**SIERRA BLUE** (Essig 1932) The unsurpassed blue of the Sierra Mountains is pictured in this iris, the only blue to win the Dykes' Medal. The enormous flower is matchless in the clear soft medium blue coloring. There are flaring F., a refined finish and excellent substance, as well as a sturdy stalk. 38". Dykes' Medal, 1935. **\$2.00**

**SILENT WATERFALL** (Essig 1936) The originator calls this waterfall silent; we already hear echoes of its rushing waters (words of praise). A very unusual large white iris; the broad domed S. have a distinct blue cast, while the semi-flaring F. are creamy white. Late. 50". **\$7.50**



**SILVER DAWN** (Kell. 1936) Imagine the dawn coming as a broad band of gleaming gold, through the center of silvery, fleecy clouds. The large full flowers are the palest lavender-white, with gold dusted on to the lower section of the S. and the upper part of the F. An intense orange beard adds to the luminosity. The S. are ruffled; the F. have a faint heliotrope flush. Early and distinct. 36". **\$7.50**

**SILVER FLARE** (Sturt. 1935) A white, so delicately flushed with lavender as to give a silvery effect. The large flowers have a heavy substance, and gold venations on the flaring F. **\$5.00**

**SINGING CANARY** (Kin. 1935) A bright yellow, the F. having a white area around the deep orange beard. The stalk is slender and low-branched. 40". **\$1.50**

**SIR KNIGHT** (Ash. 1934) This Knight, tall and stately, is magnificently accoutered in rich dark blue-purple, which is very blue just at dusk. An exceedingly large flower with flaring velvety F., on tall well-branched stems. This iris attracted immediate attention in the garden. 38". H.M., A.I.S., 1936. **\$5.00**

**SIR LAUNCELOT** (J. Sass 1935) A Knight of old, famed for his deeds of prowess; an iris of today, famed for its brilliancy and sturdiness. The hazel-brown S. blend interestingly with the claret-brown F.; the beard is orange, the haft golden. 32". **\$10.00**



**SISTER** (Sturt. 1933) Sister would be different! Instead of white, overlaid with pink, as so many have, this is light pink, with a white overlay. The gracefully poised flower has a smooth texture and finish. 40". **\$1.00**

**SNOW KING** (H. P. Sass 1935) A king among the snow white irises, kingly in stature, in bearing and in size. Of faultless form, this "unmarred white" iris with flaring falls, will reign for years. 36". H.M., A.I.S., 1936. **\$15.00**

**SPOKAN** (J. Sass 1933) Spokane flaunts its colors in the face of a startled iris world. The lustrous flowers are larger and better than King Tut, the S. being a light reddish-brown, and the large F. having a black-brown overlay on ox-blood red. 36". H.M., A.I.S., 1936. **\$10.00**

**SPRING CLOUD** (Jory 1935) Blue California sky over fleecy clouds! A sturdily growing plicata, whose large, full S. are so dotted and broadly edged with lavender, that almost none of the white ground is left, and whose broad, hanging F. are white, with a very faint edging of blue. 44". **\$2.00**

**SPRING MAID** (Loom. 1932) A honey-pink blend, tall and finely branched, with well-formed blooms. 46". H.M., A.I.S., 1932. **\$.75**

**STANWIX** (Hall 1933) A fine, broad-petalled flower of medium blue, with heavy substance. 40". **\$2.00**

**SUMMER CLOUD** (Kirk. 1931) White clouds on a summer sky. An iris of rare loveliness, with palest blue to white S. and crisp sky-blue F. 32". **\$.75**

**SUMMER TAN** (Kirk. 1934) Summer skies with light clouds lead to Summer Tan — a golden tan, in this case, the tan made up of blended lavender and copper. This iris is softly lovely, with iridescent buff S. and bronzed pink F., also iridescent. The beard is vivid, the stalk excellent. Early. 32". H.M., A.I.S., 1936. **\$4.00**

**SUNDIPT** (Wmsn. 1934) Sunbeams from the skies and clouds dipt down and gave us a glowing yellow iris, tall and of fine form, that has great charm and grace. 42". **3 for \$5.00, \$2.00**

**SUNMIST** (Nich. 1934) And then comes a summer mist of creamy white, so lit by the sun's rays as to turn parts of it into gold. The beautifully poised bloom has S. of creamy white, and semi-flaring F. of the same, washed with sparkling gold through the center. Form, substance, and branching are all excellent. A G-O-O-D iris. 36". H.M., A.I.S., 1936. **\$5.00**

**SUNOL** (M. M. 1933) The ol' sun himself, slightly clouded over with lavender. The S. are yellow; the F. are edged with the same, around a center that is lavender-flushed, with a bit of brown. Lovelier and lovelier as the clump increases in size. 37". **\$2.00**

**SUN-PINK** (Kell. 1936) Pink all over, with sunny gold at the center. Although the form is not perfect, this is a very lively blend. The crinkled, rather open S. are dusky pink, shading to yellow at the base; the straight-hanging F. are gold near the haft, shading to dusky pink. The beard is bright gold, the stalk very fine. 36". **\$5.00**

**SUNTAN** (Mitch. 1935) "The attractiveness of a beautiful well-sunned bathing girl." A marvelous thing! The S. are a real orange that glitters; the fine rounded F. are rich brown, with margins to match the S. The substance is good; the slender stems are very fine. 32". H.M., A.I.S., 1936. **\$4.00**

**SWEET ALIBI** (White 1935) If only every alibi were as sweet as this, we would all be claiming them! A "sweet pretty" primrose yellow, very pale. The sweetly formed bloom, in perfect proportion, has wide rounded petals, with a hint of deeper yellow at the center of the flower. 40". H.M., A.I.S., 1936. **\$3.50**

**SYLVIA LENT** (Shull 1933) Sylvia is all in yellow and white. The S. are a pale maize yellow; the flaring F. are white, trimmed with yellow. 36". **3 for \$5.00, \$2.00**

**TALISMAN** (Murr. 1930) Happy in its coloring, which is a blend of soft tones. The yellow S. have an iridescent flush of pink near the edges, with a yellow edge; the F. are pink, flushed with a metallic blue. 32". **3 for \$1.00, \$.50**

**TAPESTRY** (Ayres 1931) The softly blended tones of a 17th Century tapestry, smoked by time into dull mulberry, deep red and dusty rose. **3 for \$1.15, \$.50**

**TARANTELLA** (Sass-Schr. 1935) A dance of sunny Italy, whose tempo increases as the dance progresses. We know that this iris, the first of the real pink plicatas, will have the same increase in the tempo of its popularity. The white ground of the flower has very trim markings of real pink. **\$8.00**

**TENAYA** (Essig 1933) Far darker and richer than Sir Knight, but not as tall and stately. The tones are dark indigo and blackish velvety purple. 36". H.M., A.I.S., 1936. **\$1.25**

**THE BLACK DOUGLAS** (J. Sass 1934) The Black Douglas rides alone, fearless of competition with other dark irises; his coloring, carriage and form are all superb. The large blooms are a rich deep violet-blue, with a black sheen on the falls. 36". H.M., A.I.S., 1936. **\$5.00**

**THEME** (Loth. 1932) A theme peculiarly its own, has this iris of bronze-grey with lavender reflections. The F. have a hint of tan and are veined with petunia-violet. 32". H.M., A.I.S., 1932. **\$.75**

**THEODOLINDA** (Ayres 1932) A larger plicata than Los Angeles, but you must picture Theodolinda in a broad brimmed garden hat, flapping in the breeze! The extra large blooms are of white satin, very definitely marked with a button-hole edging of lavender on the standards. 42". **\$1.25**

**THEODORE** (Hard.) More of a bicolor than Paulette, this iris is difficult to overlook in the garden, with its large fine blooms on tall stalks. 42". **\$5.00**

**THISTLEDOWN** (Sturt. 1933) Carried in by the breeze — light, airy, charmingly dainty in coloring — such is Thistledown. The ground is white, with a very pale pink flush on the S. and the edges of the F. Floriferous and fast growing. Yes — needless to say, we like it! 36". **3 for \$3.00, \$1.25**

**TIGER-TIGER** (Ware. 1932) A bright clump in the garden; an iris whose dull gold S. and brilliant bronze-red F. make up large blooms of heavy substance that are well carried on good stalks. 36". **\$1.00**

**TIMAGAMI** (Kirk. 1935) A lake in Canada, that Dr. Kirkland found for his summer home; a copper iris that Dr. Kirkland found one morning among his seedlings. The golden-tan S. are rose flushed; the F. are shaded with red; all the petals have copper tones at the base. Early. 36". **\$5.00**



**TINT O' TAN** (Ayres 1933) A warm and brilliant golden-tan self. To review our tans: — Summer Tan is more of a copper and of medium height; Suntan is the giddy bathing beauty; the one under consideration is a self, done in a golden tan. And this iris has unusually long lacerated crests, that make an interesting profile. 40". **\$8.50**

**TOSCANA** (Count 1932) This is one of the attractive arty gold irises, deeper and richer than Vesper Gold. Form and substance are very fine. 36". **3 for \$2.00, \$1.00**

**TRAIL'S END** (Wmsn. 1934) An iris of orange-red tones, deeper and more red than Mary Geddes. The falls glint with a copperish tone in the sun. The stalk is enormously heavy. 38". H.M., A.I.S., 1936. **\$4.00**

**UKIAH** (Essig 1934) A rich and dark Californian Indian. The S. are a deep bronzy plum, with a dark wire edge; the large F. are all of rich, velvety mahogany, with a dull beard. The stalk is superb, and growth is fine. 36". H.M., A.I.S., 1935. **\$4.00**

**VALOR** (Nich. 1932) Valorous in color—a rich deep violet; valorous in growth—exceedingly rapid; valorous in time—almost the last iris to bloom. The bloom is large and beautifully built with semi-flaring falls. We agree with the public—it's G-O-O-D! 52". A.M., A.I.S., 1936. **\$1.00**

**VARESE** (Wmsn. 1935) A rose-red purple, intense brilliancy, fine globular form, and great substance make this a noteworthy addition to the garden. 37". **\$5.00**

**VENUS DE MILO** (Ayres 1931) True to tradition, one is easily enamoured of Venus. This is easily the leading low-priced white iris. Of the purest white, it is the perfection of form and grace, and was the second choice for the Dykes' Medal for this year. 30". A.M., A.I.S., 1935. **\$.65**

**VERT GALANT** (Cay. 1929) A magnificent iris, with coppery-fawn S. that are suffused with soft lilac; and vivid garnet-red F., edged with bronze. 48". Dykes' Medal, France, 1929. **\$.75**

**VESTAL FLAME** (Nich. 1934) A clear glistening creamy white, with a yellow beard and haft, the medium-sized flowers may be out of proportion to the very tall stems. 45". **\$.75**

**VIEW-HALLOO** (White 1936) View-halloo shout the huntsmen as they sight the fox; View-halloo is shouted by the iris fancier when he sights this outstanding new variegata. The S. are clear yellow, tinted with old gold; these form a striking contrast to the F. that are dahlia-carmine edged with old gold. The large flowers have broad petals, and are splendidly carried on tall stems. A profuse bloomer. 42". **\$7.50**



**VIOLET CROWN** (Kirk. 1931) The color of the violet haze that crowns the mountains of Greece, this iris, tall and stately, makes a marvelous mass of deep violet that crowns the garden picture. From the very first, this iris has won our hearts. 40". H.M., A.I.S., 1936. **\$.75**

**VISHNU** (Sturt. 1930) Wrapped in the haze of Hindu myth, Vishnu is of cinnamon-brown, veiled with dull pink and red-lavender. 30". **3 for \$1.00, \$.50**

**VISION** (Cay. 1932) A variegata with fine clear yellow S. that contrast pleasingly with the deep red-brown F. The flower is of large size; habits of growth are good. 36". C.M., S.N.H.F. **\$3.00**

**WABASH** (Wmsn. 1936) A mighty lovely new iris. The cupped S. are white; the slightly flaring F. are deep violet, with a definite white margin. 39". **\$9.00**



**WAMBLISKA** (J. Sass 1930) The White Eagle is a good blue-white iris. Hardy and fast-growing, very prolific. 32". H.M., A.I.S., 1931. **\$.50**

**WAR EAGLE** (J. Sass 1933) Eagle-like in its flight, this iris soars above all other red irises. Superbly built, of arresting carriage, the bloom glows with a rich coppery-red; the tallest and largest of the reds. 40". H.M., A.I.S., 1933. **\$10.00**

**WASATCH** (Thor. 1935) Perhaps the finest of the plicatas. The ground is a pure glistening white, and the blue markings are most attractive. The substance is remarkably heavy. 40". H.M., A.I.S., 1936. **\$7.50**

**WESTWAYS** (White 1936) "One of the most adorable flowers in existence." The small blooms are light violet, with a wisteria-blue patch at the end of the beard. The stems are stiff but graceful; growth is rapid and the iris is a profuse bloomer. We wonder if this should not be included in the Table Iris section. 18". **\$1.00**



**WILLIAM MOHR** (M. M. 1925) A bloom so large, so exquisitely colored, so all be-ruffled, that all visitors exclaim over this iris. A soft grey-lavender, all veined and flushed with violet. 28". **\$.50**

**WINNESHIEK** (Egel. 1931) A beautifully shaped flower of intense deep violet, with velvety texture. 36". **\$.65**

**YUCATAN** (Kirk. 1935) Yucatan, the country that tempts the explorer of ancient temples; Yucatan, the iris that tempts the explorer into the field of new irises! A soft blend of copper and gold and red. The arched, slightly ruffled S. are pinkish tan; the reddish F. with a heavy gold haft, droop slightly. 36". **\$5.00**

**ZAHARON** (K. Dykes 1927) A tall, very pale blend of amber, evanescent lavender and rose. 42". **\$.50**

**ZUNI** (Ayres 1931) The earliest of the glowing red-browns to come into bloom. The tan S. are dusted with gold; the F. are copperish red-brown. 40". **\$.65**

The following originations of Cayeux have been imported from France: — DRAP D'OR, ILION, LOUVOIS, MME. MAURICE LASSAILLY, MME. ULMANN, and we expect to have them released for sale in 1938. All these varieties received high awards in France last season.



## 35 CENT IRISES

3 of the same variety for \$.75

Your selection of 12 all different for \$2.50

ABORA Tall, dark rich red-violet.  
 ACROPOLIS Two shades of deep purple.  
 ANDREW JACKSON Fine early red-violet.  
 BEAU SABREUR Yellow and oxblood-red.  
 BLUE BANNER Lovely in two shades of light blue.  
 CALIFORNIA BLUE Another very fine tall blue.  
 CARRARA Pure white of graceful form.  
 CHERRY RUST A coppery rosy-red mass.  
 EDGEWOOD Exceptionally fine and tall deep pink bicolor.  
 FASCINATION A tall bright purplish-pink.  
 FRIEDA MOHR Big pink bicolor; one of the best.  
 GLEAM Enchanting pale blue self.  
 GOLD TOP Old gold and red-violet.  
 GRACE STURTEVANT Dark red-brown and carmine.  
 HENRI RIVIERE. Lemon yellow with lilac on F.  
 HONEYDROP Blended brown, yellow and old rose.  
 HYMETTUS A soft honey-colored yellow.  
 JACQUARD Dark red-purple.  
 KING TUT A favorite bright, dark red.  
 LODESTAR Bright yellow S. and brown velvet F., edged yellow.  
 MESSALINE S. yellow, pink flushed; F. soft red.  
 MODOC An almost black purple.  
 NEPENTHE Palest cream and rose.  
 NOCTURNE A velvety dark violet.

PASTEL SHADES Yellow and old gold, overlaid with pink.  
 PLUIE D'OR A golden yellow, fine and tall.  
 PURPLE EVE Made of the deepest violet.  
 RED WING Brown and carmine combined into red.  
 RHEINGAUPERLE A mighty lovely pink.  
 RHODES A large red-purple.  
 ROSE PETAL A bright clear pink.  
 SANDALPHON Deep, velvety violet.  
 SENECA White, heavily dotted and edged with purple.  
 SENLAC Almost a claret-red self.  
 SHASTA Very large pure white.  
 SIR MICHAEL Lavender-blue S. and deep F.  
 SNOWDRIFT A late white, sweet-scented.  
 SNOW WHITE A charming tall white.  
 SOLITAIRE A good clear white.  
 SONNET Blended of buff, yellow and lavender.  
 SPARK Dark brick-red; very floriferous.  
 THAIS An unusually tall bright pink.  
 THURATUS Very deep purple.  
 TOKAY A salmony-yellow-pink.  
 TUSCANY GOLD A reddish gold color.  
 WACONDA Clear fuschia-red.  
 WESTERN SKIES Finest pale blue of silky texture.  
 YELLOW BANKS Rich yellow, with brown venations.

## 25 CENT IRISES

3 of the same variety for \$.50

Your selection of 12 all different for \$1.75

ALAMEDA White, suffused with violet.  
 ALLURE Blended of pink and gold.  
 ANDANTE Early, rich red-purple.  
 BALDWIN A large deep violet self.  
 BALLERINE Tall violet-blue.  
 BERGAMA Gold and bronzy-gold.  
 BLUE TORCH Tall medium blue.  
 BRANGAENE Copperish and red-purple.  
 CAMELIARD Tall gold, washed with purple.  
 CASSANDRE Deep violet and purple.  
 CAVATINA Soft lavender and yellow.  
 CHEVALIER NOIR Very dark velvety purple.  
 CHOCOLATE SOLDIER A fast-growing brown.  
 CINNABAR Deep violet and purple; tall.  
 COPPERSMITH Coppery-red velvet.  
 CORAL QUEEN Coral pink, ruffled.  
 CORONA Yellow S. and white F.  
 CORONATION Golden yellow; the best of this price.  
 DAKOTA Tall deep red-purple.  
 DOLLY MADISON Mauve and iridescent blue.  
 DON JAUN A tall red.  
 EL CAPITAN A very large light violet self.  
 ELEGANTE Lavender with some gold.  
 ELSINORE Yellow, suffused with violet.  
 ENCHANTMENT S. lilac with fawn; F. reddish.  
 EUPHONY Yellow with chamois. Very lovely.  
 FIREFLASH An early yellow, bright.  
 GARDEN WHITE Fine pure white.  
 GIANT KING Fawn and wine-red.  
 GOLDBLOCKS An early soft yellow.

GOLD STANDARD A fast-growing bright yellow.  
 GOLD STREAM Pale yellow with a bright beard.  
 HYACINTHUS Lilac and violet.  
 JADU White, flushed with pink.  
 JUNE BRIDE All in white.  
 KATHERINE McFARLAND Very deep purple.  
 LIBERTY BELL White, faintly edged with blue.  
 LINDBERGH Light blue and deep violet.  
 LORD OF JUNE Light blue bicolor.  
 LUZIANNA Low-growing wonderful blue.  
 MARY BARNETT A fine light blue.  
 MARY NOBLE A tall light blue.  
 MIDGARD Soft flesh-pink in tone.  
 MONTEREY Dark bronzed red-violet.  
 MORNING SPLENDOR Rich glowing ruby-red.  
 NORMA JEANNE A late pink.  
 QUIVERA Reddish orange.  
 SAN RAFAEL Large deep purple.  
 SHOGUN Deep copper-red.  
 SIKH Tones of fawn and copper-red.  
 SOUV. de LET. MICHAUD Exquisite tall pale blue.  
 SOUV. de MME. GAUDICHAU Early dark purple.  
 SUSAN BLISS Pink-lavender.  
 TORCHLIGHT White, with a rich gold beard.  
 TRO-STRINGER Lovely light rose.  
 VAN CLEVE Very late, very dark violet.  
 VIOLET LAKE Just what its name says!  
 WEDGWOOD A real blue.  
 WOODLAND Tall Chinese-violet self.  
 YELLOW PEARL Pale primrose yellow.

## Table Irises

Dainty blooms, daintily poised on graceful stems, these small irises have been introduced to fill a long-felt need for irises suitable for table decoration. They belong to the bearded iris family, and bloom with the tall bearded.

**BLUE MOUSE** (Rich. 1934) A dainty little light grey-blue. Rather late. **\$.35**

**KINGLET** (Wmsn. 1934) Deep golden yellow, with attractively formed blooms. 29". **\$.35**

**MONARDA** (Rich. 1935) A rich dark red that blooms late. 24". **\$.35**

**WARBLER** (Wmsn. 1935) You will like this little yellow warbler. A clean light yellow, vigorous and prolific. 25". **\$.35**

**YELLOW TOM-TIT** (Sturt. 1930) Lemon yellow in color, well proportioned, fine in form and substance. 14". **\$.35**

## Early Dwarf Irises

The early dwarf iris fill a very special corner in the gardener's heart — they bloom so early, so gaily, so fragrantly! Cherish a few of the named varieties; plant masses of the unnamed seedlings for a colorful carpet, running up the side of the rock garden, or in front of the border. For best results, divide every two years, soon after blooming, using a little well-rotted manure or commercial fertilizer. The latter may also be applied to advantage in early spring.

**BABY MINE** A small lemon-yellow; almost a self. 4". **\$.25**

**BALROUDOUR** (Sass 1933) A different and interesting hybrid. S. are light violet; F., deep olive-buff with red-purple. 12". **\$.25**

**BLUE MINIATURE** (Loom. 1934) A large blue-purple flower with a white beard. 12". **\$.35**

**BRIDE** (Cap. 1901) White. 6". **\$.25**

**BRIGHTNESS** (Emig. 1935) A fine bright yellow with no venations. 10". **\$.75**

**BUZZER** (H. V.) Lovely medium blue, with a purple flush on the F. 9". **\$.35**

**GRAY CLOUD** (Sass 1935) Another hybrid, in which blue, gray, red, green and brown are combined. 12". **\$.75**

**HARBOR LIGHTS** (H. V. 1927) Well-formed flowers of light yellow. 8". **\$.50**

**HONEY BOY** (Kel. 1931) Two shades of yellow, sometimes flecked with purple; a turquoise midrib. 8". **\$.50**

**KEEPSAKE** (Cook 1936) A clear bright yellow, with small flowers on slender stems. An old variety crossed with *I. arenaria*. Sturdy and vigorous. 12". **\$1.00**

**LADDIE BOY** (Sass 1931) A nice dark blue, with velvety F. 9". **\$.35**

**LOBELIA** (Mil. 1907) Medium blue and purple. 8". **\$.25**

**LURIDA** (Coll.) A mahogany-brown self. 10". **\$.25**

**MANDARIN** (Mil. 1907) A broad-petaled flower of yellow, the F. washed with purple. 6". **\$.35**

**MAROCAINE** (Mil. 1914) A mighty fine dark blue-purple. 6". **\$.25**

**MISTRAL** (Mil. 1916) Dark violet with velvety F. 10". **\$.25**

**NEOLA** (Sass 1932) S. deep violet; F. dark brown. Very fine. 6". **\$.25**

**ORANGE QUEEN** (Barr 1910) Deep rich yellow. 7". **\$.25**

**OWAISSA** (Sass 1934) Beautiful clear-toned medium blue. 6". **\$.35**

**PRAIRIE GEM** (Har. 1905) A pleasing rich orange. **\$.50**

**PRINCESS LOUISE** (Per. 1903) Charming sky-blue. 6". **\$.35**

**PURITY** (Cap. 1901) A creamy-throated white. 8". **\$.25**

**REFLECTION** (H. V. 1923) A lovely medium blue. 6". **\$.35**

**ROSE MIST** (Sass 1931) Misty rosy-mauve and reddish purple. 8". **\$.25**

**SNOW MAIDEN** A marvelously lovely new white. Blooms are well formed and almost unbelievably prolific. 10". **\$.50**

**SOUND MONEY** (Sass 1934) The best yellow dwarf, to date. 6". H.M., A.I.S., 1936. **\$.50**

**TAMPA** (Cook 1936) Almost red is this hybrid between one of the old varieties and little *I. arenaria*. Strong and vigorous. 12". **\$1.00**

**TONY** (Sass 1931) Very fine, very dark blackish purple. 8". **\$.50**

**VELVO** (Sass 1933) Again, a hybrid, this time, a rich velvety dark violet. 6". **\$.50**

## JUNE BLOOMING DWARFS

**JOHN FOSTER** (Fos. 1913) Pearly white. 12". **\$.35**

**PIXY** (Sass 1931) Yellow, dotted with purple and brown. 8". **\$.35**

**PLAY BOY** (Wmsn. 1934) The S. are crisp white, F. are dark violet with a white edge. 10". **\$.50**

We can furnish unnamed seedlings in various colors, that are very satisfactory for massing. **Per dozen, \$1.00, per 100, \$10.00.**

## COLLECTION OF DWARFS

Blue Miniature, Buzzer (or Reflection), Honey Boy, Marocaine, Orange Queen, Purity and Rose Mist; a good color range. **Value \$2.20 for \$1.25**



## Early Intermediate Irises

The joy of your May garden will be greatly enhanced, if you will paint a few of these irises into the picture. Their blooming time is between the dwarfs and the tall bearded irises; with us, the middle of May. As a class, they can be counted upon to increase rapidly and to show prolific bloom. The Re-bloomers, described in the next section, usually blossom at the same time as do these.

### SPECIALS

#### For Early Bloom

ABELARD	\$1.50
CHALLENGER	.25
CRYSORO	.50
DOXA	.25
GENTIUS	.35
MAYGOLD	.25

Value \$2.10 for \$1.15, post free.

**4 Fine Intermediates:** — yellow, white, brown and purple, unnamed — postage extra. \$1.50

**ABELARD** (H. P. Sass 1934) A brilliant mass in the early garden; the S. are a deep brown, the F. a bright purple. 26". H.M., A.I.S., 1936. \$1.50

**AMBERA** (H. P. Sass 1930) A very pleasing creamy yellow, with golden beard and venations. The large flower has fine form and substance. 30". H.M., A.I.S., 1931. \$1.50

**CHALLENGER** (J. Sass 1930) Very fine deep purple with many buds to the stalk. 24". \$1.25

**COSETTE** (H. P. Sass 1936) The best white Intermediate. Beautiful large flowers of fine substance on very well branched stems. 24". H.M., A.I.S., 1936. \$3.00

**CRYSORO** (Nich. 1931) A very deep-toned yellow — almost an orange. A very fine iris. 24". H.M., A.I.S., 1932. \$1.50

**DOXA** (H. P. Sass 1928) Large, heavy-substanced flowers are blended of buff, yellow and blue. 20". H.M., A.I.S., 1929. \$1.25

**GAYNELLE** (Rich. 1931) A gay, clear yellow, that blooms profusely. 30". \$1.25

**GENTIUS** (H. P. Sass 1934) The S. are a dark bluish-violet; the F. a royal purple. Very showy. 24". H.M., A.I.S., 1936. \$1.35

**GOLDEN BOW** (H. P. Sass 1935) A tall yellow, with rather long blooms. There are some flecks on the petals. Better branched than Golden West, but a slower grower and less prolific. 30". H.M., A.I.S., 1936. \$1.50

**GOLDEN WEST** (J. Sass 1934) Much like Golden Bow in color, but a better shaped flower with semi-flaring F., that are slightly flushed with olive. Fast increase. 28". H.M., A.I.S., 1936. \$1.00

**KOCHINETTE** (Kirk. 1934) Very rich deep purple, with flaring F. and fair substance. 27". \$1.50

**MAYGOLD** (Rich. 1931) A pleasing canary-yellow self. 27". \$1.25

**MR. KHAYYAM** (Rich. 1934) A very deep blue self; an interesting color among this class. 28". \$1.75

**PAPIO** (H. P. Sass 1936) An iris that should lend great charm to these early bloomers. The S. are pansy-purple; the F., violet-carmine. The stem is well branched. 28". \$3.00

**RED ORCHID** (J. Sass 1934) A dark red self with a prominent yellow beard, and some white venations. Nice shape. 28". H.M., A.I.S., 1936. \$1.50

**SAPPHIRE NIGHT** (Nich. 1934) Deep indigo-blue, with nicely finished flowers. 18". \$1.50

**SUSA** (H. P. Sass 1934) A brilliant purple self, with velvety F. and a bluish beard. Stem is low and well branched. 17". H.M., A.I.S., 1936. \$1.35

**TA-WA** (H. P. Sass 1934) A pale yellow of fine substance. 24". \$1.50

**ZUA** (Craw. 1914) Nothing like it! Made of crinkled crepe paper, a pale lavender-white in color. 16". \$1.25

**ZWANNENBURG** (Den. 1912) A blend of old gold, fawn and olive. 12". \$1.25

## Fall Blooming Irises or Re-bloomers

This comparatively new class of irises is meeting with well-deserved favor in the warmer states, and is well worth a trial in more northern localities. As a rule, these irises bloom with the intermediates, and are the medium height that we find among those varieties. Your garden picture may have a surprising bit of color some October day, if you will plant a few of these Re-bloomers in a sheltered location, where they may develop their blossom buds early enough to decide to start all over again in the fall.

### SPECIAL

#### For Fall Bloom

GOLDEN HARVEST	\$1.00
JANE KREY	.25
KING JUNIOR	1.00
SEPTEMBER SKIES	.50

Value \$2.75 for \$1.50, post free.

**AUTUMN DAWN** (Nies. 1934) A delightful blend of old gold and pink, which in California, is said to be an almost continual bloomer. 28". \$1.50

**AUTUMN ELF** (Brown 1933) In the originator's garden, this iris blooms in June, in mid-summer, and again in the fall. The creamy S. are slightly ruffled; the lavender F. have a creamy edge. 26". H.M., A.I.S., 1936. \$2.00



**AUTUMN HAZE** (H. P. Sass 1934) The finest of the deep violet irises, of this division. The flowers are very large, and the stems unusually low-branched. 30". **\$5.00**

**ELEANOR ROOSEVELT** (Sass-McDade 1933) An almost black-violet self, with very velvety F. 26". H.M., A.I.S., 1936. **\$1.50**

**FRANKLIN ROOSEVELT** (Sass-McDade 1933) Rich blue-purple, with a deep blue center on the F. 30". **\$1.50**

**FROST QUEEN** (Sass-Hill 1933) An exquisite white, with a hint of blue at the center of the flower. 22". **\$1.25**

**GOLDEN HARVEST** (J. Sass 1930) A yellow that has a greenish-gold cast. 18". **\$1.00**

**JANE KREY** (Mind. 1930) A rather tall dark violet. 30". **\$1.25**

**KING JUNIOR** A violet bicolor, with broad S. and velvety, straight-hanging F. 26". **\$1.00**

**MARTIE EVEREST** (Kirk. 1933) A well-branched tall bluish bicolor. 36". **\$3.00**

**OLIVE WHITE** (Sass-Hill 1933) A large and lovely bloom of white, olive-tinted, with a pale beard. 18". **\$1.50**

**SANGREAL** (J. Sass 1935) A yellow bicolor, with chrome venations at the haft and a deep orange beard. A remarkably fine iris. 28". **\$3.00**

**SEPTEMBER SKIES** (Sass-Hill 1933) A fine rich purple of rapid growth. 16". **\$1.50**

**SOUTHLAND** (H. P. Sass 1934) A gorgeous yellow, almost a self, with domed S. and flaring F. Heavy substance and very floriferous. 24". H.M., A.I.S., 1936. **\$2.50**

**ULTRA** (H. P. Sass 1930) A little gem! The S. are a distinct blue; the F. are flushed deeper. 14". H.M., A.I.S., 1936. **\$1.25**

## Siberian Irises

"To see them is to love them" and to decide that one must have a few of these irises for the perfect garden picture. So dainty are the flowers in colorings of purple and white and many shades of blue; so graceful are the clumps of narrow foliage; so cheery are the plants in whatever location you wish to place them; so acceptable are the blooms for table decoration, that we like to use them at the pool edge, in the border, and in shady corners. Plant them deep, feed them liberally and water them copiously. Planting may be done either in the spring or after the blooming period, being sure to keep them well watered.

Many of our loveliest new Siberians are originating in Canada. We are introducing three of Miss Preston's this year: — **MUTANE**, **PICKANOCK** and **RIMOUSKI**, — prices and descriptions of which will be available after the blooming season. We hope that she has another winner, like **Gatineau**.

**BLUE CHARM** (Sass 1927) Charming in tone, charming in form, charming in mass production in the garden, this iris is a light blue with large S. and round horizontal F. 38". **\$1.50**

**BLUE HERON** (Cleve. 1927) This is the earliest bird among the blues, stepping in on his long slender legs soon after the middle of May. A medium blue in tone. 36". **\$1.35**

**BLUE RIDGE** (Cleve. 1929) The loveliest and best of the late silvery blues. The F. are horizontal; and both the S. and style arms have turquoise midribs. 34". **3 for \$1.75, \$1.35**

**BOB WHITE** (Cleve. 1927) Appears to be a shy bird in New England. A pure white iris with no venations. Rather slow in growth. 36". **\$1.35**

**CAESAR** (Morg. 1925) The crowd hails Caesar, as he stands tall and fine in his toga of dark blue, as the best of the low-priced dark purples. The petals are broad and straight hanging. 48". **\$1.50**

**CAESAR'S BROTHER** (Morg. 1932) The Brother came after Caesar and surpassed him in richness of color and in perfection of form. The iris is such a dark violet as to be almost black; it blossoms late and is tall. 48". H.M., A.I.S., 1936. **\$2.50**

**CHAUDIER** (Pres.-Kell. 1932) A free-blooming and fast-growing medium blue, whose large flowers have good carrying quality. It makes a beautiful tall mass of light blue effect. 42". **3 for \$1.00, \$1.50**

**GATINEAU** (Pres.-Kell. 1932) Topnotcher! We give this the highest praise of any Siberian iris. The blossoms, of which there are many to the stem, are the largest and the finest in form and substance, and are of a remarkably clear blue tone. If we could have but one Siberian, **Gatineau** would be our choice. 40". H.M., A.I.S., 1933. **\$1.25**

**HEAVENLY BLUE** (Wat.) This iris was so certain that its color matched that of the sky, that it stretched up and up, trying to get near enough to make a closer comparison. The intense blue has some turquoise and white trimming. Early. 48". **\$1.50**

**KOOTENAY** (Pres.-Kell. 1932) We'll root for Kootenay, whose light ground has a deeper shade of blue so delicately washed onto the petals, that it gives a very charming effect. 36". **\$1.50**

**LADY GODIVA** A very delicate pink-lavender, with the petals dotted slightly deeper. The S. are narrow, but in good proportion. **\$1.50**

**LLEWELLYN** (Cleve. 1929) This soft colored blue Siberian with its soft syllabled Welsh name, is dear to the hearts of iris lovers. The large broad petals show no white, but do have an electric-blue flush that makes the iris very distinct in tone. 50". **\$1.00**

**MADAWASKA** (Pres.-Kell. 1932) A deep yet bright dark blue. The white patch on the petals makes it different from Caesar, also, it is not as tall. The growth is very rapid. 38". **\$1.50**

**MATTWIN** (Pres.-Kell. 1932) Several shades of blue mingle to make this a very charming iris. The F. are a violet blue, much like **Periwinkle**; the S. are dark and the style arms are turquoise. **\$1.50**

**MILDRED STAHLMAN** (Wash. 1931) Pale porcelain blue with enough turquoise to make the flower very lovely. A late bloomer. 30". **\$1.75**

**MISS DULUTH** (Sass 1932) The only girl who comes to the Siberian party in a velvet gown. It is a dull dark violet, rich and of heavy substance. 30". **3 for \$1.00, \$1.50**

**MORNING MAGIC** (Cleve. 1931) This pink-hued lavender Siberian lends magic to the morning picture of the garden. One of the loveliest of all, with many blossoms to the stalk. Early. **\$1.50**

**MOUNTAIN POOL** (Cleve. 1931) As cool and refreshing as the bluest waters of a mountain pool, these low-growing flowers almost cup their petals in an attempt to hold the reflection of the sky. A clear sky blue, with no white. 24". **\$ .75**

**NIPOGON** (Pres.-Kell. 1932) A medium blue, whose straight-hanging falls are flushed with purple. 38". **3 for \$.75, \$.35**

**OPAL BLUE** (Sturt. 1933) The blue of an opal, translated into an iris. A mass of sky blue for the garden, that has an immediate appeal. **\$1.00**

**OTTAWA** (Pres. 1928) The flowers are a violet-purple, more brilliant than Caesar and his Brother, and further differentiated by a conspicuous white border around the falls. **\$3.00**

**PERIWINKLE** (Cleve. 1927) A bright violet-blue, with some white at the center. The S. are very tall for this group and are flushed with purple; the F. have a turquoise midrib, are horizontal and finely finished. This iris is one of our favorites. 40". **\$ .50**

**RED EMPEROR** (Sturt. 1918) Absolutely distinct! No other Siberian so nearly approaches red. In reality, the wide petals are a wine-red, with just a touch of blue. 32". **\$1.00**

**RIDEAU** (Pres.-Kell. 1932) A light blue, the horizontal falls having a narrow darker flush along the center. The style arms are silvery. 36". **3 for \$.75, \$.35**

**ROYAL FLUSH** (Cleve. 1929) A deep purple with a flush of red. Not as red as Red Emperor, but much taller. 52". **\$2.00**

**SILVERTIP** (Cleve. 1929) A tip to Siberian buyers — buy Silvertip! A fascinating light blue, with silvery center, that makes an entrancing garden picture when planted with light pink bearded irises. This, too, is one of our favorites. 40". **\$ .75**

**SNOW CREST** (Gage 1932) This rides the crest of the wave of popularity for the white Siberians. A white flower that is pure and sparkling, with slightly frilled edges. It is large in size, and is sure to bloom and increase rapidly. This is by far the loveliest that we have seen. 38". H.M., A.I.S., 1936. **\$1.00**

**SUMMER SKY** (Cleve.) Different from all other Siberians. The blossoms are a pale blue and white, very delicate and very free-flowering. This is very new, and has not been previously offered, as far as we know. **\$3.00**

**TURQUOISE CUP** (Cleve. 1927) The flower is really a delightful soft sky-blue, but the large turquoise stigmas so dominate the effect, that we drink joyfully from this Turquoise Cup. 36". **\$ .75**

**WHITE DOVE** (Cleve. 1927) This Dove is so tall, that we are sure it must have borrowed its legs from another bird! The tallest of the whites; the falls droop. 60". **\$ .50**

**WHITE WAY** (Way. 1935) These large snow-white flowers have a heavy wavy substance. We shall be interested to compare it with Snow Crest. 38". **\$1.50**

**ZEST** (Sturt. 1934) Distinct in that the bright medium blue flowers have unusually red style arms, so that the effect is quite brilliant. 30". **\$ .75**

The following are **\$.20 each, 3 of the same variety, \$.40. Your selection of any 10, \$1.25.**

**BALCIAE** White, lavender flushed.

**BLUE OWL** Dark blue with a white center.

**BLUE WINGS** Light blue with broad petals.

**DUCHESS OF YORK** Deep violet and dark blue.

**GRAY PRINCE** A grayish-blue.

**KINGFISHER** Tall rich violet with a white center.

**KINGFISHER BLUE** Lovely tall light blue.

**LADY NORTHCLIFFE** Rich violet with white center.

**MRS. GRAY HILL** Medium blue with white.

**MRS. ROWE** White, flushed with lavender.

**MYBLUE** Very rich dark blue.

**PAPILLON** Light blue of medium height.

**PEGGY PERRY** A blue-violet.

**PIGMY** A low dark violet.

**RED RAIDER** Dark red-purple.

**SKYROCKET** An early tall rich violet.

**SNOW QUEEN** A low-growing white.

**SUNNYBROOK** Medium blue, also low growing.

**TRUE BLUE** Almost a real blue.

## Bulbous Irises

**DUTCH IRISES** These irises are best known through the florists' windows, but are very satisfactory when planted outside. We find that the bulbs sometimes deteriorate after two years, but they are inexpensive enough, so that one can treat them as biennials. Plant them in the fall, about 4" deep, and give them a generous mulch of peat-moss. We can furnish them in assorted colors: — white, yellow and various shades of blue. 12".

**Per dozen \$.75**

**I. BUCARICA** R.G. Like a miniature corn stalk, with highly varnished leaves. The attractive cream and yellow blossoms

appear in each leaf axis. Although a native of Bokhara, this iris is hardy in the north, and will prove an interesting addition to the garden, as it is absolutely distinct from any other iris. It flowers in April. Plant the bulbs about 4" deep and give a generous mulch. 12". Fall delivery. **Each \$1.00**

**I. RETICULATA** R.G. The earliest iris to bloom, coming with the crocuses. The color is a fine rich amethyst, with a dash of yellow on each petal; very charming. You will never want to be without it after you once see it. Plant in the fall, 4" deep, and give them the same heavy mulch. 4". **Per dozen \$2.00**



## Japanese Irises

These are the big three- or six-petalled irises that stretch the iris blooming time into July. They are especially happy in partial shade, where they retain their colors during the hot hours. Plenty of water should be given while they are coming into bloom, and keep them top-dressed with peatmoss. They may be moved in spring, summer or fall, planting them deep and feeding them well. We give brief descriptions of a part of our collection, calling special attention to the two very lovely new varieties from Childs.

<b>AGNES REED</b> sgl. Huge dark mulberry purple blooms with a halo of royal purple.	<b>\$1.75</b>	<b>KURO KOMO</b> db. A late bluish purple.	<b>\$0.50</b>
<b>AOTA</b> db. The ground color is all splashed with purple and blue.	<b>\$1.75</b>	<b>LAWRENCE</b> sgl. White, flecked with lavender.	<b>\$0.50</b>
<b>ASPASIE</b> sgl. Soft mauve-lavender.	<b>\$1.75</b>	<b>LIGHT-IN-THE-OPAL</b> (Childs 1937) db. The loveliest imaginable ruffled pink. "A golden throat is surrounded by a blue halo in a field of clear pink."	<b>\$2.50</b>
<b>BENI-CHADAI</b> sgl. Brilliant red-lilac with some white	<b>\$1.50</b>	<b>MARJORIE PARRY</b> db. Delicate light mauve.	<b>\$0.75</b>
<b>BETTY F. HOLMES</b> db. Probably the best large double white.	<b>\$1.00</b>	<b>MARTHA KEMP</b> sgl. White, brushed with pink.	<b>\$0.75</b>
<b>BETTY JEAN CHILDS</b> sgl. White, lightly suffused with orchid.	<b>\$0.75</b>	<b>MARVELLA</b> sgl. Purple, suffused with pink.	<b>\$0.50</b>
<b>BLUE BIRD</b> sgl. Deep violet-blue.	<b>\$0.50</b>	<b>MIYAKO-NO-TATSUMI</b> db. An interesting marbling of red-purple on white.	<b>\$0.75</b>
<b>BLUE DANUBE</b> db. An indigo-blue that often has nine petals.	<b>\$0.50</b>	<b>MONGOL KHAN</b> Fine rosy-red.	<b>\$0.75</b>
<b>BLUE GIANT</b> sgl. Bright light blue, very fine.	<b>\$1.50</b>	<b>MRS. J. ALEX. HAYDEN</b> db. White, with a broad band of violet on the edges.	<b>\$0.75</b>
<b>BLUE JAY</b> db. Dull blue, veined with white.	<b>\$0.50</b>	<b>NAGASAKI</b> sgl. Slaty lavender, with intense blue center.	<b>\$0.75</b>
<b>BOBBY SIPE</b> db. A large white, feathered with violet.	<b>\$0.50</b>	<b>NISHIKI-YAMA</b> sgl. White, narrowly banded with lavender.	<b>\$1.00</b>
<b>BOKHARA</b> sgl. Phlox purple with a blue sheen; texture is crinkled.	<b>\$1.00</b>	<b>NORMA</b> db. Lavender-pink with light blue.	<b>\$1.50</b>
<b>CELESTINE</b> sgl. Silvery pink, edged with blue.	<b>\$1.50</b>	<b>NORMANDY</b> sgl. White, faintly veined with blue.	<b>\$0.50</b>
<b>CHARLOTTE</b> sgl. Gray, suffused with blue.	<b>\$0.50</b>	<b>OCEANA</b> db. A ruffled deep violet.	<b>\$0.50</b>
<b>COLLINGWOOD</b> sgl. Pink, brushed with violet.	<b>\$0.50</b>	<b>ORIOLE</b> db. Shaded plum.	<b>\$0.75</b>
<b>CONSTANCE</b> db. Grayish-pink, suffused with rose.	<b>\$0.75</b>	<b>OTORIGE</b> sgl. Blue-purple.	<b>\$0.50</b>
<b>CORNELIA</b> sgl. White, veined with blue.	<b>\$0.50</b>	<b>PINK GEM</b> sgl. Drooping petals of soft mauve, veined with blue.	<b>\$2.00</b>
<b>DAGHASTAN</b> db. Rose-red with some white venations. Very heavy substance.	<b>\$0.75</b>	<b>PLUTO</b> db. The horizontal petals are heavily veined and flushed with red-purple.	<b>\$0.75</b>
<b>DAY DREAM</b> sgl. Soft pink, veined with pale lavender.	<b>\$1.00</b>	<b>PROSERPINE</b> sgl. White, heavily sanded with rich blue.	<b>\$0.50</b>
<b>ELBRUS</b> (Childs 1937) db. A beautiful clear lavender, almost an azure-blue. The flower is large and ruffled.	<b>\$2.00</b>	<b>QUAKERESS</b> sgl. Lovely deep blue with a sky-blue halo.	<b>\$1.50</b>
<b>EMI-HOTEL</b> db. White, so heavily flushed and veined with blue, as to give a blue effect. Exceptionally fine.	<b>\$2.50</b>	<b>REN-SO-FU</b> db. The waved petals are white, heavily margined with rosy purple.	<b>\$1.50</b>
<b>FASCINATION</b> db. A large pinkish lavender.	<b>\$0.75</b>	<b>REPSIME</b> db. Light blue veined with white.	<b>\$0.50</b>
<b>FIRST LOVE</b> db. Deep mauve with a blue halo and pink edges.	<b>\$1.50</b>	<b>RICHMOND</b> db. Royal purple, splashed with pink.	<b>\$1.50</b>
<b>FRANCES E. CLEVELAND</b> sgl. Large crepy blue-lavender.	<b>\$1.00</b>	<b>ROSE ANNA</b> db. White, very heavily veined with red.	<b>\$0.50</b>
<b>GANYMEDE</b> db. An unusually lovely pink.	<b>\$2.50</b>	<b>SADARABAD</b> sgl. White overlaid with pink.	<b>\$0.75</b>
<b>GEKKE-NO-NAMI</b> db. Fine white.	<b>\$0.50</b>	<b>SAKURA-GAWA</b> db. The white petals have a brilliant red-purple border. Very fine.	<b>\$1.50</b>
<b>GYOKU-HAREN</b> An iridescent lavender-pink, veined slightly deeper.	<b>\$1.50</b>	<b>SELKIRK</b> db. A large ruffled white.	<b>\$0.75</b>
<b>HARMONY</b> sgl. Blue, veined and edged with lilac-pink.	<b>\$1.00</b>	<b>SINBAD</b> db. Large gray-lavender.	<b>\$1.00</b>
<b>HELENE</b> db. White, all clearly and delicately penciled with lavender. Interesting and different.	<b>\$1.50</b>	<b>SKI-NO-RYO</b> db. Blue-purple on white.	<b>\$0.50</b>
<b>HIKURE-ZOME</b> sgl. The horizontal petals are delicately veined with lavender.	<b>\$1.00</b>	<b>SNOWBOUND</b> sgl. A pure white.	<b>\$1.00</b>
<b>HO-O-JO</b> db. Rose colored.	<b>\$2.00</b>	<b>STEEL BLUE</b> sgl. Very lovely soft blue-lavender, veined slightly deeper.	<b>\$1.00</b>
<b>HOWOKAN</b> sgl. A very tall and large white, heavily veined and flushed with pink.	<b>\$1.50</b>	<b>SUIBIJIN</b> sgl. A red-purple with some light venations	<b>\$0.50</b>
<b>INDO</b> sgl. Rich dark blue, with some white venations	<b>\$0.50</b>	<b>TARTAR PRINCE</b> sgl. Delightful pinkish lavender.	<b>\$0.75</b>
<b>JEANNETTE PARRY</b> sgl. White, veined with violet.	<b>\$0.75</b>	<b>TEMPLE FLOWER</b> sgl. Bluish violet, veined lighter.	<b>\$0.75</b>
<b>JOHN LEWIS CHILDS</b> sgl. White, faintly veined with blue.	<b>\$0.50</b>	<b>TSURUGI-NO-MAI</b> sgl. Reddish purple.	<b>\$0.50</b>
<b>JOSEPHINE HEYWOOD</b> sgl. Blue flushed with purple.	<b>\$0.50</b>	<b>VENICE</b> db. An early lavender-pink.	<b>\$0.50</b>
<b>KAMATA</b> sgl. Velvety rich dark blue.	<b>\$1.00</b>	<b>VERNON</b> sgl. Lavender-blue on pink.	<b>\$0.50</b>
<b>KHA KHAN</b> sgl. Large white, suffused with blue.	<b>\$0.75</b>	<b>VIOLET BEAUTY</b> sgl. Rich dark violet.	<b>\$0.50</b>
<b>KOSUI-NO-IRO</b> db. Unusually fine lavender-blue.	<b>\$1.50</b>	<b>VIOLET GIANT</b> db. A huge flower of rich violet shading to rose.	<b>\$1.50</b>
<b>KUMA FUNGIN</b> db. Blue-purple, veined with white.	<b>\$0.50</b>	<b>YAMA YAMA</b> sgl. Crinkled white, overlaid with lavender.	<b>\$0.50</b>

### SPECIAL

5 named varieties of Japanese irises, our selection **\$1.00**

## Iris Species

("R.G." after a name indicates suitability for Rock Gardens.)

**A. H. NICHOLLS** (Nich. 1934) Clear white with a yellow crest. A new form of *I. carolina*, collected in Carolina. 24". **\$1.50**

**I. ARENARIA** R.G. A dainty little yellow iris, like a fairy bearded iris. Needs a dry location with sandy soil. May. 4". **\$0.50**

**BELLORIO** (Mohr. 1924) Mouse-gray, with some purple. Needs a dry location. **\$0.35**

**CLARETTE** A soft red self, whose six petals open flat. 28". **\$1.00**

**I. CRISTATA** R.G. A tiny little sky-blue crested iris, that likes acid soil and partial shade. 4". Mid-southern states. **\$0.25**

**I. CRISTATA ALBA** R.G. The white form of the above, that is adorable. 4". **\$0.50**

**I. CUPREA** An entrancing reddish copper, the petals having a very metallic sheen. A form of *I. Fulva*. 18". **\$0.75**

**DAIRYMAID** R.G. The white form of *I. Virginica*. This is a very dainty and charming little round-petalled flower. 12". **\$1.00**

**DOROTHEA K. WILLIAMSON** A velvety red-purple of easy culture. 18". **\$0.35**

**DOROTHEA ROSE** A rose-pink seedling of the above, exceedingly velvety and lovely. 18". **\$1.25**

**I. GRAMINEA** R.G. Reddish purple and blue. The flowers have a green-gage fragrance and are partially hidden in the leaves. Exceptionally good and easy to grow. 8". **\$0.50**

**I. GULDENSTAEDTIANA** We have both a light blue and a pale yellow form of this iris. 18". Persia. **\$0.75**

**I. HYACINTHIANA** Dainty and charming in its colors of soft blue and yellow. 12". China. Can't help but like it; early and grows well. **\$0.50**

**I. KERMISINIA** Another moisture-loving iris in claret-red. We have very interesting seedlings of this in many different colors. Most outstanding, nothing like it, grows well. **\$0.75**

**MORERA** Mulberry toned. Should have a dry location. 14". **\$0.50**

**I. PRISMATICA** White with violet. A very dainty flower, that likes some moisture. Most graceful of all irises. 12". **\$0.50**

**I. PSEUDACORUS** The "Yellow Flag." Blooms with the late Siberians and will grow anywhere, even in the water. 30". **\$0.25**

**I. PSEUD. FL. PL.** A very double form. **\$1.00**

**I. PSEUD. ALBUS** The white form, that is very interesting, and a strong grower. **\$0.75**

**I. PSEUD. BASTARDI** A smaller, daintier yellow. **\$0.50**

**I. RUTHENICA** R.G. White, veined with dark blue. **\$1.25**

**I. SETOSA CANADENSIS** R.G. A lilac-toned iris that grows wild from Siberia to Maine; cute. 6". **\$0.50**

**I. SHREVEI** A sturdy-growing lavender-blue. 36". **\$0.50**

**I. SHREVEI SPECIAL** White, with lavender button-holing. 36". **\$0.75**

**I. TECTORUM** R.G. Large deep lavender-blue with an ivory crest. The "Roof Garden Iris" of Japan. Very attractive flower and a good doer. 10". **\$0.35**

## Spuria Irises

These tall narrow-petalled irises come into bloom with the last of the bearded section, and continue until the Japanese begin. The foliage is stiff and lancelike. They make good tall accents in the border or at the pool edge.

**A. J. BALFOUR** Cambridge blue. 48". **\$0.75**

**ALICE EASTWOOD** Ivory white; the finest. 50". **\$3.00**

**DOROTHY FOSTER** A violet self, except for the pale cream that surrounds the yellow midrib. 32". **\$1.00**

**EUPHROSINE** Blue, slightly touched with lilac. The S. are extra long; the styles are reddish. 36". **\$2.00**

**FAIRY WAND** Old gold delicately etched with blue. Very lovely and distinct. **\$3.00**

**HAZY HILLS** Charming light blue, tinted with old gold. **\$2.00**

**JUNO** Much like Dorothy Foster, but different in shape. **\$1.00**

**LORD WOLSELEY** Bluish purple. 36". **\$0.75**

**MONAUREA** Golden yellow. **\$0.75**

**MRS. A. W. TAIT** Light porcelain blue. **\$0.50**

**NELLIE STUART** A medium blue that carries well. **\$4.00**

**OCHROLEUCA** Ivory white with yellow patch. **\$0.50**

**QUEEN VICTORIA** Deep ivory with orange yellow. 42". **\$1.00**

**SHELFORD GIANT** Large white and gold. 42". **\$1.50**

**SIR MICHAEL FOSTER** Very dark violet. **\$1.00**

**SULPHURIA** Ivory and yellow. 32". **\$0.75**

**SUNNY DAY** Gleaming golden yellow. Very fine. We heartily recommend this iris. H.M., A.I.S., 1934. **\$1.00**

## Regelia or Palestine Irises

Most of these are dusky, velvety flowers that will give you something very different for your garden. Be sure they are in a dry location, and that they have no water during the summer. 3 distinct varieties. **\$1.00**



## Hemerocallis

"Ring out ye golden bells!" For all summer long, from late May until September, we may now have the new Day Lilies in our gardens:—the orchestra to accompany the garden pictures. Tell us, as you ring, how your gold and yellow and fulvous tones will add joyous colors to our borders; how the grace of your form will lend happy accents; and how easily you adapt yourselves to almost any location. And, if our ears are attuned, we may hear a rollicking chorus played by your chimes, with the pale yellows giving us the upper, silvery notes, the golden varieties delighting us through the middle register, while the darker ones fill in with the bass.

All the olden gardens had the *Hemerocallis Flava* and *Fulva*; all present-day gardens should have at least one or two of the newer varieties. It is a pleasure to be able to recommend them so heartily, their colors are so fine and they are so easy to grow.

We are delighted to be able to offer the six new varieties that Dr. Stout has originated, and while we have not seen them in bloom, we know that the originator is very particular about his introductions. Our stock is so limited, that we shall have only one or two of each to offer this season.

**AMARYLLIS** (Betscher) A large fine golden orange with recurving petals and heavily ridged sepals. The shape suggests the flower for which it was named. 3 ft. July-Aug. **\$1.00**

**ANNA BETSCHER** (Betscher) We'll "betcha" that Anna's one of the best of the deep orange-yellows, shaded with reddish-bronze. A large flower that is in great demand. 3 ft. July-Aug. **\$1.50**

**AURANTIACA MAJOR** The name may not linger in your memory, but after you have once seen this orange mass, you will never forget it, and you will understand why it was given a major's commission. The substance is heavy and leathery; we think the flower is very fine. 2½ ft. July. **\$1.00**

**BAGDAD** (Stout) Picture rich colors in Bagdad! The most brilliant of the hemerocallis that bloomed here last season; a gleaming red. The full-wide-open flowers are recurving; the petals are glowing red over orange, with a pronounced yellow midrib; the sepals are lighter in tone, with even lighter edges. 3½ ft. June-July. **\$3.00**

**BARDELAY** (Perry) A bright fusion of colors—almost a Turner sunset! Reddish orange, deep yellow-copper, and apricot blend together into a glorious flower. 4 ft. July-Aug. **\$3.50**

**BAY STATE** (Betscher) Where would New England be without Bay State! Although not new, it is still outstanding because of its fine glistening deep yellow color and its husky increase. 3½ ft. July-Aug. **\$1.65**

**BIJOU** (Stout) A new and distinct development in the day lilies, in the low growing multiflora type. Indeed, a precious little gem with the ground color of orange, clear in the throat but overcast with fulvous red over the rest of the bloom, and with a darker mid-zone. 2 ft. July. **\$3.50**

**BURGANDY** (Nesmith) A mighty unusual flower; both petals and sepals are an even tone of wine-purple; lit with pale yellow in the throat. Best planted in partial shade. 4 ft. July. **\$5.00**

**CALYPSO** (Burbank) If a hero of old fell for her charms, can we be blamed if we also think she is altogether lovely? An exquisite pale yellow self, with broad ruffled petals and narrow sepals, that lend an airy effect. 3½ ft. July-Aug. **\$1.00**

**CHENG TU** (Stout 1937) Another brilliant flower. This is orange-red with a deeper velvety carmine mid-section. A recurved bloom, with a spread of about 4½". The foliage is said to be exceptionally good. 3 ft. July-Aug. **\$3.50**

**CINNABAR** (Stout) The name seems to fit the color, which is brownish-red, with a yellow throat. The recurving petals have the outer half sprinkled with rose brown. 2½ ft. July-Aug. **\$2.50**

**CIRCE** (Stout 1937) A beautiful clear yellow, whose full flowers are borne on well-branched stems. "Makes an exceptional appearance." 4 ft. July. **\$3.50**

**CISSY GUISEPPI** (Perry) A charming Cissy to have in the garden. The flower is copperish rose-red with pale yellow throat and midrib. The reflex of the petals is almost oxblood-red. 3 ft. June-July. **\$3.00**

**CRESSIDA** (Betscher) The flower is a bright orange of fine substance. The broad petals have a deeper narrow banding across them; the narrow sepals are flushed deeper on the edges. 2½ ft. July-Aug. **\$1.00**

**CROWN OF GOLD** (Nesmith) Well worthy of a crown! A huge bloom of clear orange, open, showy and graceful. 3 ft. May-June. **\$2.50**

**DAUNTLESS** (Stout) An amazingly broad-petalled flower. The wavy-edged petals have a yellow ground, all covered with sparkling gold dust, with the faintest possible banding of deeper gold; the sepals are the same color, broad and reflexed. 2½ ft. July-Aug. **\$3.00**

**D. D. WYMAN** (Betscher) A huge bloom of golden-yellow, splashed with a tawny tone on the petals. 2½ ft. July-Aug. **\$1.00**

**DR. REGAL** The Doctor is "Johnny on the spot" in the early garden picture. A fragrant orange-yellow, that sometimes blooms again in the fall. 2 ft. May. **\$2.25**

**EMILY HUME** (Hume) We liked Emily tremendously, when we saw her last season. A beautiful flower, large and open, with twisted and fluted petals. The color is deep yellow, with the edges a bit lighter. 3½ ft. July-Aug. **\$4.00**

**ESTMERE** (Yeld) A remarkably fine hemerocallis. The apricot-yellow is a fascinating shade, enhanced by the orange-brown reverse. 2½ ft. June-July. **\$1.75**

**FLAVA** Our grandmothers' Custard Lily. There is nothing like it, to bring into the garden picture that clear lemon yellow, so captivating with the Siberian irises. 3 ft. May-June. **\$2.25**

**FLAVINA** (Fewkes) One of the few Day Lilies that is low-growing enough for the rock garden. The flowers are bright lemon-yellow with broad petals. 1 ft. May-June. **\$2.50**



**FLORHAM** Large, lovely and ruffled deep yellow. The gay twist at the tips of the petals gives an insouciant air. 3 ft. June. **\$3.50**

**FULVA** The Tawny Day Lily that has escaped from old gardens and now beautifies the highways. 3½ ft. July. **\$2.25**

**FULVA MACULATA** Larger and taller than the variety above. 4 ft. July. **\$1.00**

**GEORGE YELD** (Perry) We like George, his color and his habits. Petals are long, recurving; the heart a golden yellow, outer two-thirds, orange, separated from the gold by a rosy band; sepals are clear orange-yellow. A pinky deep yellow mass effect. 3 ft. July-Aug. **\$1.50**

**GLOAMING** (Cook) A charming flower of sparkling beauty. The blooms are large and open, and have a yellow ground, heavily overcast with reddish rose-purple. 3½ ft. July-Aug. **\$3.00**

**GOLCONDA** (Farr) This very open flower of chrome yellow has long narrow petals that give a graceful and airy effect. 4 ft. July. **\$2.75**

**GOLD DUST** A good low-growing yellow for the early garden. 2 ft. May-June. **\$2.25**

**GOLDEN DREAM** (Betscher) A pure golden orange self of nice form and good substance. The stem is splendidly branched. 3 ft. Aug. **\$2.00**

**GOLDEN BELL** (Ruys) Ring, Golden Bell, that we may acclaim the exquisite soft apricot-orange toned Hem. The fluted petals are recurved and have a darker throat. Exceedingly fine. 3 ft. July-Aug. **\$1.50**

**GOLDEN EMPRESS** (Dennett) This new hemerocallis is highly praised. The flower is buttercup-yellow, of good size, and there are many buds to the stalk. Over 5 ft. Aug.-Sept. **\$4.00**

**GOLDEN WEST** (Sass) What's finer than our Gold (in the) West? Few if any of the Day Lilies can compare with this large orange-yellow with the many blooms on strong stems. 3 ft. July-Aug. **\$3.50**

**GOLD IMPERIAL** (Perry) From England we get our Imperial Gold. Trumpet shaped flowers of deep yellow that have a long season of bloom. 4½ ft. Early July to late August. **\$1.50**

**GRACILIS** The palest yellow of the early, low-growing day lilies. This has narrow grass-like foliage; the blossoms are as dainty as the name implies. 1½ ft. May. **\$2.50**

**HYPERION** (Mead) A Titan in ancient mythology; a Titan in the hemerocallis world, if one considers sheer beauty, vigor, and clear color. Soft canary-yellow flowers of unusually fine form and with a long season of bloom. Could we have but one, it would be Hyperion. 3½ ft. July-Aug. **\$2.50**

**J. A. CRAWFORD** (Betscher) J. A. ranks high in our estimation, with its beautiful open flowers of apricot-yellow. 3 ft. July-Aug. A.M., R.H.S. **\$1.00**

**J. R. MANN** (Betscher) J. R. is one of the most handsome of the group with its frosted buff and yellow flowers. 3½ ft. June-Aug. **\$1.00**

**J. S. GAYNOR** (Yeld) Perhaps the loveliest of the new varieties from England. In color, a soft apricot, with broad petals that have wavy edges. Free blooming and sweet scented. 4 ft. A.M., R.H.S. Early July to late Aug. **\$4.00**

**KWANSO FL.PL.** If you like double flowers you will like this; if you want something different, better buy it. 3½ ft. July-Aug. **\$3.35**

**LEMONA** (Betscher) Gracefully tall are these pale lemon-yellow flowers. 3½ ft. July-Aug. **\$2.75**

**LEMON KING** (Betscher) It's so easy to say: the king of the lemon-yellows! The petals are fluted and have a heavy midrib. 4 ft. July-Aug. **\$1.00**

**LINDA** (Stout 1937) Linda sounds entrancing: — "golden yellow petals, cinnamon flecked in contrast with bright yellow sepals. Red eye on the petals blends well with the pale pastel shades. Petals pleasingly crinkled." 2½ ft. July. **\$3.50**

**LUTEOLA MAJOR** An apricot self with wide petals. The plant is tall, well branched and free flowering. 3 ft. July-Aug. **\$2.75**

**LUTEOLA PALENS** Like the last-mentioned, but a pale yellow. 3 ft. July-Aug. **\$1.00**

**MANDARIN** (Farr) A tall and stately gentleman, clothed in lemon-yellow. The blossoms are bell shaped. 4 ft. Aug. **\$1.00**

**MARGARET PERRY** (Perry) Margaret waltzes in, dressed in brilliant orange-scarlet, lined with yellow. She stays for a long time and is a remarkably fine gal. 4 ft. July-Aug. **\$1.00**

**MARY FLORENCE** (Betscher) Mary wears apricot-buff with a pink slip under it. Large wavy petals. We like Mary, too! 3½ ft. July-Aug. **\$3.00**

**MIDAS** (Stout) True to name, a clear rich golden orange, with recurving petals. A stalk will have 15 blooms 5" in diameter. 3½ ft. June-July. **\$3.00**

**MIDDENDORFI** The joy of the amateur's garden because of its rich coloring (orange), rapid growth, and low price. 1½ ft. Early June. A.M., R.H.S. **\$2.25**

**MIKADO** (Stout) The best known and most distinct of Dr. Stout's older originations. The flower is a fine orange, the three petals having a banding of dark red-purple. 3 ft. July-Aug. **\$2.00**

**MODESTY** (Betscher) A light buttercup yellow with long reflexed petals, too modest to claim top place! 3 ft. June-July. **\$1.50**

**MRS. J. R. MANN** (Betscher) Mrs. Mann is beautiful in deep yellow. The petals are fluted and ridged; the sepals flare. 3 ft. June-July. **\$1.50**

**MRS. W. H. WYMAN** (Betscher) This variety comes late, and is pale glistening yellow. The petals are delicately curved. 3 ft. Aug. **\$1.00**

**MULTIFLORA HYBRIDS** (Stout) Interesting because their numerous flowers give a long period of bloom, and because of their miniature blossoms, desirable for cutting. The color is a clear orange. 2½ ft. July-Aug. **\$3.00**

**NOCERENSIS** The flowers are canary yellow, with ruffled petals. The sepals have a waxy finish. Especially recommended for a dry location. 3 ft. June-July. **\$3.50**

**OPHIR** (Farr) We cannot praise this too highly. The flowers are yellow, overlaid with gold, and are 6" long, 5" across; there are as many as 25 blooms on the 4-5 ft. stalks. Aug. **\$1.00**

**PATRICIA** (Stout) A sister of Dauntless, but the color is an even-toned pale yellow with a greenish throat. The segments of the medium-sized blooms overlap, making a very full flower. We like Patricia. 3 ft. July. **\$3.00**

**PEACH BLOW** (Nesmith) An excitingly lovely flower, accurately named. The large open blooms are of yellow, heavily flushed with deep coral, so that the effect is a yellow and pink blend. Recommended for partial shade. 2½ ft. July-Aug. **\$5.00**



**QUEEN MARY** (Perry) Appears in glistening gold with broad overlapping petals. Perhaps the finest of the early yellows. 3 ft. June-July. **\$3.00**

**QUEEN OF MAY** (van Veen) Arriving in June, a pale apricot-orange, deeper in the throat. 2½ ft. June. **\$1.75**

**RADIANT** (Yeld) The radiance of this hemerocallis is surpassed only by that of Hyperion. An exceptionally clear orange, of fine texture. 3½ ft. July-Aug. A.M., R.H.S. **\$1.50**

**RAJAH** (Stout) Richly gay, as befits an eastern potentate! The petals are a deep orange-red, with a lighter midrib, and a heavy banding of soft rich mahogany velvet. The strongly reflexed sepals are all orange-red. The flower has a golden heart. 3½ ft. July-Aug. **\$3.50**

**ROBIN REDBREAST** (Nesmith) A most distinctive flower of cherry red, overcast near the throat with velvety red-purple. Stems are slender and graceful. 3 ft. July-Aug. **\$5.00**

**ROYAL** Primrose yellow, flushed deeper along the midrib. The petals are finely waved. 3 ft. June-July. **\$1.00**

**SATURN** (Stout 1937) Flowers of "dark orange-red, with trace of eye on the petals, suffusing into a clear apricot-yellow halo." Of robust multiflora type. 4 ft. June-July. **\$3.50**

**SERENADE** (Stout 1937) "Very light pastel shades of yellow and red in pleasing harmony. Petals twisted and crinkled, with a faint halo." These two new hemerocallis of Dr. Stout should make a welcome addition to the early-blooming varieties. 4 ft. June. **\$3.50**

**SHIRLEY** Shirley has a beautiful dress of pale apricot-orange, with fluted ruffles. The flowers are flat and funnel-shaped on widely branched stems. 3 ft. July-Aug. A.M., R.H.S. **\$2.00**

**SIR MICHAEL FOSTER** An apricot-yellow, deepening to orange at the throat. The broad petals are slightly ruffled; the smooth sepals are narrower, with more orange. 3 ft. June-July. **\$2.50**

**SONNY** (Stout) A clear uniform shade of light yellow with a greenish throat. The blossoms open about sundown, remaining open through the next day. The segments are thick in texture, and recurve strongly. Sonny has been considered a plant of unusual beauty for some years. 3 ft. July-Aug. **\$3.00**

**SOUDAN** (Stout) An apricot-yellow, deepening to gold in the throat. The exceptionally broad petals are slightly ruffled; the sepals are more narrow and smooth. The gold heart is more clearly defined than in Sir M. Foster, and the branching is better. 3 ft. July. **\$4.00**

**SOVEREIGN** A fine medium-toned orange-yellow of rapid growth. 2½ ft. June. **\$1.50**

**STALWART** (Cook) Stalwart and strong it grows, this tawny reddish-bronze flower with a golden heart. The recurving petals are ruffled and have a golden midrib; the fulvous tone seems to be applied in stripes. The sepals are the same color. 3½ ft. July-Aug. **\$2.50**

**STARLIGHT** (Nesmith) One of the loveliest of the hemerocallis; a yellow so pale, as to be almost white. The flowers are large, delightfully fluted, and there are many of them, on tall well-branched stems. 4 ft. July-Aug. **\$5.00**

**STAR OF GOLD** (Sass) The star among the pale yellows. The flowers are like large stars of the palest yellow, with a waxy finish. 4 ft. July-Aug. **\$4.00**

**SUMMER EVE** (Nesmith) The pinky-orange tones that one sometimes sees in the evening sky. The flower is a deep orange, with a pink glow at the heart. The medium-sized blooms have

broad rounded petals and sepals, ruffled a bit at the tips. 3 ft. July-Aug. **\$5.00**

**SUNKIST** (Perry) A mass of rather small rose and bronze flowers, that have distinct yellow midribs. 3 ft. July-Aug. **\$2.00**

**SUNNY WEST** (Sass) Mr. Sass can certainly grow hemerocallis, out there in the sunny west! The immense flowers are a pale canary-yellow, with a waxy finish; there are many buds to the tall strong stems. Over 4 ft. Late July to early Sept. **\$3.50**

**SUNSET** (Perry) At Sunset, the Sunkist colors have deepened, becoming a crimson-copper, shading to soft coppery rose. 3 ft. July-Aug. **\$2.00**

**THE GEM** (Betscher) It is, indeed! A fine yellow of good substance. 3 ft. July-Aug. **\$1.50**

**THUNBERGI** Buttercup yellow. This is one of the evening-blooming varieties. 3 ft. Aug. **\$1.25**

**VESTA** (Stout) The goddess of the hearth and its fire. This Vesta carries out the name in its colors of deep orange-yellow, flushed a bit with red and having a glistening sheen. 2 ft. July-Aug. **\$2.50**

**VISCOUNTESS BYNG** (Perry) The Viscountess comes over to us from England, a figure of "matchless beauty." She is well gowned in soft silvery grey, overlaid with pale coppery rose. 2½ ft. July. **\$3.00**

**WAU-BUN** (Stout) The broad petals of this flower are cadmium yellow, the outer half being flushed with red. 2½ ft. July-Aug. **\$3.00**

**WINSOME** (Yeld) Wins its way into our gardens and into our hearts with its delightful blooms of pale creamy yellow. 2½ ft. June-July. **\$1.50**

**WOLOF** (Stout 1937) Large flowers of marvelous deep, velvety maroon, with a clear orange throat and a light yellow midrib. The blooms are full and spreading. 2 ft. July. **\$3.50**

**WOODLOT GOLD** (Cleveland) A large crinkled flower of a charming deep yellow. 3 ft. July-Aug. **\$2.00**

### SPECIAL NO. 1

FULVA	\$ .25
GOLD DUST	.25
GOLD IMPERIAL	1.50
KWANSO FL. PL.	.35
QUEEN OF MAY	.75

Value **\$3.10** for **\$1.50**, post free.

### SPECIAL NO. 2

FLAVA	\$ .25
GEORGE YELD	1.50
KWANSO FL. PL.	.35
MIDDENDORFI	.25
MRS. W. H. WYMAN	1.00
SOVEREIGN	.50

Value **\$3.85** for **\$2.00**, post free.

### SPECIAL NO. 3

#### 3 Outstanding Hems

HYPERION	\$2.50
MARGARET PERRY	1.00
MIKADO	2.00

Value **\$5.50** for **\$3.50**, post free.

(Only 10 for sale)

## Oriental Poppies

These poppies give us such great splashes of color in the June garden — that one can well believe the garden artist used a broad palette knife. Masses of gleaming pink or of deep glowing red, colors so arresting that one involuntarily stops to fill the eye with their beauty. If Oriental Poppies mean to you, just the old brick red, try to picture these newer varieties, some deliciously delicate, some deeply dark, with all the varying shades of pink and red that come in between.

When picking poppies for the house, the ends should be charred for about 2", and then plunged into cold, deep water, and the flowers put in a cool place for an hour or two. This treatment will insure their keeping for some days. Orders for poppies are filled in August and September.

**ALLUMEUSE** A gorgeous new upstanding poppy of deep flaming pink. The stems are sturdy; flowers are breath-taking. 40".  
\$5.00

**BARR'S WHITE** A very fine white with a satiny finish. Newer and finer than Perry's White. 30".  
\$2.00

**BEAUTY OF LIVERMERE** Not only the Beauty of Livermere, but the Beauty among the red poppies. Oxblood red flowers on sturdy, erect stems. 39".  
3 for \$1.25, \$5.00

**BETTY ANN** Considered by the originator as the most outstanding pink, having had the most favorable comments of any in his garden. The flower is described as La France pink; the crinkled petals have no spots. A very profuse bloomer and exceptionally fine as a cut flower. 24".  
\$3.50

**BIG JIM** We like this name for a big, dark poppy. Jim is deep maroon, much the color of Lulu A. Neeley, but as husky and tall as Joyce. 36".  
\$3.50

**CAVALIER** A gay and festive Cavalier of very erect carriage. The extra large flowers are glowing red, with crinkled petals. 34".  
\$3.00

**CERISE DWARF** An interesting low-growing cerise-red. 18".  
\$1.00

**COL. BOWLES** The Colonel, like the Cavalier, holds himself tall and erect in his uniform of deep, glowing cerise. 26".  
\$2.50

**COWICHAN** The flowers, of rich rose-carmine, are borne on stout stems, and are very large. A.M., H.R.S.  
\$3.00

**DAINTY LADY** Such a dainty little lady, as she steps into the picture in her charming gown of delicate shell pink. 26".  
3 for \$2.25, \$1.00

**DELICATA** An unusual color — huge blooms of old rose-pink. This is best planted in semi-shade, as the flowers burn in the noonday sun. 32".  
\$1.00

**DELIGHT** Pure shell-pink flowers that have no spots when established. The texture is very heavy; stems are cane-like. Late. 40".  
\$2.00

**ECHO** You'll echo our enthusiasm for this entrancing poppy, when you have seen it. A silvery pink with an unusual frosted sheen. 30".  
\$4.50

**ENCHANTRESS** An improved Masterpiece. The coloring is soft lilac-rose, that needs partial shade to be at its best.  
\$5.00

**ETHEL SWETE** We like Ethel and so do our visitors. She is the most popular of the brilliant cherry-pinks. 24".  
\$2.00

**FAIRY** Myriads of dainty soft shell-pink blossoms dance in the breeze on their tall slender stems. Early. 32".  
\$1.00

**FLANDERS** A well-liked deep crimson. 32".  
\$1.00

**FLASHY GLOW** We regret that we have no detailed description of this poppy — it sounds as though it would attract attention!  
\$4.00

**GAIETY** A charmingly gay and iridescent light pink.  
\$3.00

**GLOWING EMBERS** An interesting dark poppy, that we have not seen in bloom.  
\$1.00

**GOLD OF OPHIR** A superlatively large flower. Nearer gold than any other poppy. 24".  
\$2.50

**GRAND MOGUL** A deep red flower of exceptional size on tall stems. 34".  
\$7.75

**GROSSFURST** A marvelous deep crimson, with very black spots.  
\$1.00

**HELEN ELIZABETH** "This is a real acquisition in light La France pink. Just the right shade to plant with light blue delphiniums." The spotless petals are very crinkled. 24".  
\$5.00

**HERCULE** Believe it or not, the immense flame-colored flowers are 9" across. 42".  
\$1.00

**JEANNIE MAWSON** A delectable peach-pink. Early. 32".  
3 for \$1.15, \$5.00

**JOHN III** Did you picture a big dark poppy? Well don't! — it's a dainty coral pink with crinkled spotless petals. The flowers have good lasting qualities. 21".  
\$3.50

**JOYCE** We rejoice whenever we look at this favorite of ours, the color is such a charming soft red and the plant is such a sturdy grower. 48".  
\$3.35

**JULIA BUCK** Julia comes in a fine deep coral-pink. The extra large blooms are on sturdy stems "like steel stakes." 40".  
\$2.00

**LACHS KONIGEN** A very different poppy, best described as "peach-red flowers overcast with pink."  
\$1.00

**LEON LAURENT** One of the newer wine-red tones, deeper than the older Henri Cayeux. Best grown in partial shade.  
\$2.00

**LIGHTNESS** This poppy can't quite make up its mind whether to be pink or white. When it is pink, it's a very delightful shade of rose; when it is white, it's a silvery white; when you get a "half and half," it combines the charms of both. 26".  
\$7.75

**LORD LAMBOURNE** A light red with fringed petals. 32".  
\$7.75

**LULU A. NEELEY** Although this poppy has been on the market for some years, it is still considered the best red. 40".  
\$1.00

**MAGNIFICUS** A magnificent Henri Cayeux; much the same coloring (crushed raspberry) but a stronger grower and 10 days later. 26".  
\$1.25



**MAHONY** Absolutely distinct — a deep mahogany purple. 40". **\$1.50**

**MANDARIN** Appropriately colored Chinese red. The large flowers have no basal spots. 28". **\$1.50**

**MARY JANE MILLER** "A perfectly gorgeous large flower of geranium-pink." Tall, early and prolific. One of Dr. Neeley's new poppies, that is especially fine. **\$15.00**

**MAY SADLER** A salmon pink. 30". **\$1.50**

**MRS. BAKER** We have found this a very satisfactory poppy, both because of the deep red color and because of the husky growth. 30". **\$1.75**

**MRS. FISHER** An especially fine deep glowing crimson. The large flowers are on very strong stems. 48". **\$1.75**

**MRS. HEENK** You are certain to like this rose colored poppy, whose petals have no spots. 32". **\$1.50**

**MRS. J. HAWKINS** A big free-flowering pink. **\$1.00**

**MRS. JOHN HARKNESS** Light pink, also free-flowering. 28". **\$1.00**

**MRS. PERRY** This old variety remains a favorite; salmon pink. 29". **\$1.50**

**NANCY** We'd like to have Nancy change names with John III, in other words, we'd like Nancy in pink! Instead of that, she is a deep crimson with glossy black blotches. 28". **\$1.00**

**NEELEY'S PINK** A good and rather new pink of medium tone. Free-flowering. **\$1.00**

**NEW PERFECTION** A delicate shell pink, with heavily fluted petals. **\$2.00**

**PERFECTION** Certainly well named, as we consider this the perfect pink poppy. Large frilled blooms on tall stems. Rather late. 32". **3 for \$1.75, \$1.75**

**PERRY'S WHITE** The first white poppy to be introduced. White with maroon base, but the white is not very clear in tone. **\$1.50**

**PINK BEAUTY** We heartily recommend this or Silver Blick, as the best of the low-priced clear pink poppies. 32". **\$1.50**

**PINK CLUUD** An exquisite pale pink that we like tremendously. A rather new one from Mrs. Nesmith. **\$4.00**

**PINK RADIANCE** An outstandingly lovely deep cherry pink, deeper in tone than Ethel Swete. 30". **\$1.50**

**PRINCE OF WALES** Coral pink of large size on sturdy stems. 28". **\$1.50**

**PRINCESS ENA** The earliest salmon-pink to bloom. Medium sized flowers. 34". **\$1.50**

**PROSERPINE** Dark Chinese red with a very black base. Tall and late. 36". **\$1.00**

**RED LACQUER** A giant among the deep crimson poppies. **\$1.50**

**ROSALIE** Concerning this matter of names, Rosalie is, as it should be, a deep rose pink. Outstanding in any collection; "brilliant and pleasing in mass." Another recent introduction of Mrs. Nesmith's. **\$3.00**

**ROSE BEAUTY** We have not seen this, but hope it is as beautiful as it sounds! **\$1.00**

**ROSE QUEEN** One of the soft old-rose toned poppies, that are best in partial shade. 28". **\$2.50**

**SASS' PINK** The last poppy to bloom, but the first in our affections among the pale pinks. The petals are crinkled; the growth is husky; the blooming period is long. 32". **\$1.00**

**SILVER BLICK** Much like Pink Beauty, but a little later and the blotches are not quite so dark. 28". **3 for \$1.25, \$1.50**

**SILVER KING** A silvery white of slow growth. **\$2.50**

**SPOTLESS** Not only spotless, but flawless! An intriguing soft pink. 22". **\$1.75**

**TANGERINE** A red-orange, the color of the skin of a tangerine. **\$1.50**

**TREADOR** Thee we adore! One of the best dark reds, with huge 9" crinkled blooms. 32". **\$3.50**

**TRILBY** A late, very dark red, with crinkled petals. **\$2.00**

**WELCOME** The shaggy petals are deep scarlet with black centers, on tall stems. 40". **\$1.00**

**WUNDERKIND** This huge poppy is a queer soft rose, very fascinating and different. 33". **\$1.00**

**WURTEMBERGIA** A large dark scarlet, that remains a favorite. 38". **\$1.50**

### SPECIAL NO. 1

3 distinct colors, unnamed, \$1.50, postage extra.

### SPECIAL NO. 2

FAIRY or DAINY LADY  
LIGHTNESS or SPOTLESS  
GRAND MOGUL or MRS. FISHER  
PERFECTION or SASS' PINK  
SILVER BLICK or PINK BEAUTY

Value about \$4.50 for \$3.00, post free.

## Peonies

We cordially invite your inspection of our collection of peonies, which is probably the largest in Southern New England. This is the first year that we have offered any of the Auten varieties, and we hope to add more each season. Mr. Auten is widely known as the originator of exceptionally fine peonies.

### Double Peonies

<b>ADDIELANCHEA</b> (Brand) Creamy white.	<b>\$1.00</b>	<b>CORONATION</b> (Kel.) Pale rose-pink, some petals edged with crimson.	<b>\$1.00</b>
<b>ADOLPH ROSSEAU</b> (D. & M.) Red.	<b>\$.75</b>	<b>COURONNE D'OR</b> (Calot) White, lighted with ring of yellow stamens. Late.	<b>\$.50</b>
<b>ADONIS</b> (Sass) Pink with bright yellow collar. Late.	<b>\$2.00</b>	<b>DANCE CAPRICE</b> (Auten.) A loose semi-double flesh pink, that changes to white. A beautifully proportioned trim bloom on tall stiff stems.	<b>\$4.00</b>
<b>ALBERT CROUSSE</b> (Crousse) Rose pink with creamy tone. Fragrant. Late.	<b>\$.50</b>	<b>DENIS DEBATRE</b> (Dor.) Pink.	<b>\$5.00</b>
<b>ALICE HARDING</b> (Lem.) Creamy white to pale pink. Very fine.	<b>\$6.00</b>	<b>DENISE</b> (Lem.) White, flecked with crimson.	<b>\$6.00</b>
<b>ALSACE-LORRAINE</b> (Lem.) Creamy white.	<b>\$.75</b>	<b>DESIRE</b> (Brand) Delicate mauve pink. Mid-season.	<b>\$1.00</b>
<b>A. M. SLOCUM</b> (Franklin) White. Late.	<b>\$1.50</b>	<b>DIRECTEUR URSAT</b> Flesh pink.	<b>\$2.00</b>
<b>ANNA SASS</b> (Sass) Deep pink. Late.	<b>\$2.00</b>	<b>DORIS</b> (Shay) A fine fresh pink, shaded deeper.	<b>\$1.50</b>
<b>A. P. SAUNDERS</b> (Thur.) Flesh to white. Late.	<b>\$1.50</b>	<b>EDWIN C. SHAW</b> (Thur.) Light old rose, with narrow red edges on outer petals. One of the finest.	<b>\$2.00</b>
<b>ARCHIE BRAND</b> (Brand) Shell-pink with large blooms.	<b>\$.50</b>	<b>ELIZA</b> (Des.-Dor.) Pink, with salmon shading at base of petals.	<b>\$1.00</b>
<b>ARGENTINE</b> (Lem.) Creamy to white.	<b>\$5.00</b>	<b>ELIZABETH BARRETT BROWNING</b> (Brand) Opens creamy white, changing to white, with crimson markings. Very late.	<b>\$1.00</b>
<b>ASA GRAY</b> (Crousse) Pale pink; the petals covered with tiny rosy dots.	<b>\$.50</b>	<b>ELIZABETH HUNTINGTON</b> Large pale pink.	<b>\$6.00</b>
<b>AUGUSTE DESSERT</b> (Dessert) Intense pink, each petal having a silvery border.	<b>\$1.00</b>	<b>ELLA CHRISTIANSEN</b> (Brand) Medium pink, holding the color well in the sun.	<b>\$2.50</b>
<b>AVALANCHE</b> (Crousse) Blush white, with a few crimson edges.	<b>\$.50</b>	<b>ELLA WHEELER WILCOX</b> (Brand) Deep shell-pink.	<b>\$.50</b>
<b>AVIA LINDBERGH</b> (Dor.) An extra fine new red.	<b>\$8.00</b>	<b>ELSA SASS</b> (Sass) White, with salmon flush at center. Late.	<b>\$5.00</b>
<b>BARONESS SCHROEDER</b> (Kel.) Palest pink and white.	<b>\$.75</b>	<b>ELSIE RENAULT</b> (Dor.) Lilac.	<b>\$6.00</b>
<b>BAYADERE</b> (Lem.) White, suffused with yellow.	<b>\$1.00</b>	<b>ELWOOD PLEAS</b> (Pleas) Pale rose to flesh pink; crinkled petals. Late.	<b>\$.75</b>
<b>BENJAMIN FRANKLIN</b> (Brand) Dark crimson.	<b>\$.50</b>	<b>ENCHANTRESS</b> (Lem.) White with a little crimson. Very late.	<b>\$.75</b>
<b>BERTRADE</b> (Lem.) White, sometimes tipped reddish, shaded yellow at base.	<b>\$1.00</b>	<b>EUGENIE VERDIER</b> (Calot) Rose-pink, paling at edges	<b>\$.75</b>
<b>BETTY BLOSSOM</b> (Thur.) White, with some yellow; especially charming.	<b>\$3.50</b>	<b>EUNICE SHAYLOR</b> (Shay.) Creamy flesh pink, deeper at center.	<b>\$1.50</b>
<b>BISHOP BURKE</b> (Vor.) Rose-red, very distinct.	<b>\$4.00</b>	<b>FELIX CROUSSE</b> (Crousse) Brilliant crimson.	<b>\$.50</b>
<b>BLANCHE KING</b> (Brand) Dark pink with a silvery sheen.	<b>\$3.00</b>	<b>FESTIVA MAXIMA</b> (Miel.) White with prominent crimson flecks. Early.	<b>\$.50</b>
<b>CHARLES NEIDEL</b> (Wet.) Rose pink.	<b>\$1.00</b>	<b>FLORENCE MACBETH</b> (Sass) Pale shell pink, deepening towards center.	<b>\$2.50</b>
<b>CHARLOT</b> (Dor.) Silvery lilac with carmine base and broad silvery borders.	<b>\$2.00</b>	<b>FLOWERET OF EDEN</b> (Neeley) Light rose pink, becoming almost white.	<b>\$3.00</b>
<b>CHERRY HILL</b> Maroon with a glistening sheen; very early.	<b>\$1.00</b>	<b>FLOWER GIRL</b> (Auten) The originator says of this: — "One of the finest introductions of the decade." A true dwarf, only 20" to 25" tall. Full double, white, opening flesh, with rose fragrance. A perfect bloom on a perfect plant. All who see it exclaim over its perfection.	<b>\$15.00</b>
<b>CLAIRE DUBOIS</b> (Crousse) Bright rose-pink with mauve-pink. Late.	<b>\$.75</b>		
<b>CLEMENCEAU</b> (Des.) Rich glowing rose-pink.	<b>\$1.00</b>		
<b>COMMANDER</b> (Brand) An extra-large red, very late.	<b>\$2.00</b>		
<b>CORNELIA SHAYLOR</b> (Shay). Center and collar of flesh white; immense guards of pale rose. Late.	<b>\$2.00</b>		



**FRANKIE CURTIS** (Vor.) Delicate flesh, changing to pure white. **\$4.00**

**GENE STRATTON PORTER** (Rose) White. **\$3.00**

**GENERAL GORGAS** (Van Leev.) White, with some petals flecked with crimson. **\$2.50**

**GENEVIEVE** (Lem.) A very lovely new white. **\$7.00**

**GEORGIA SHAYLOR** (Shay.) A very fine light rose-pink. **\$1.00**

**GINETTE** (Des.) Pale pink with some crimson. **\$0.50**

**GLORIANNA** (Neeley) Large, lilac-pink. **\$6.00**

**GLORIOUS** (Kel.) Large light pink, shading to white. **\$2.00**

**GOLDEN DAWN** (Gumm) Ivory white, having a yellow glow when first open. **\$1.50**

**GRACE BATSON** (Sass) A rather new pink, of the bomb type, that we have not yet seen in bloom. **\$2.00**

**GRANDIFLORA** (Rich.) Bright pink, shaded old rose and white. Very late. **\$0.75**

**HANSINA BRAND** (Brand) Dark flesh pink with a salmon glow. **\$2.50**

**HARRY L. RICHARDSON** (Rosen). Bright red. Very late. **\$4.00**

**HAZEL KINNEY** (Brand) Light flesh pink. **\$3.00**

**HENRI CORI** (Dor.) Flesh pink. **\$1.50**

**HENRY AVERY** (Brand) Light pink with creamy collar. Late. **\$1.00**

**HERMIONE** (Sass) Light flesh pink. Late. **\$3.00**

**INSPECTEUR LAVERGNE** (Dor.) Crimson, with frilled petals. Early. **\$3.50**

**JAMES KELWAY** (Kel.) Pale pink, becoming almost white. **\$0.75**

**JAMES R. MANN** (Thur.) Dark rose-pink, with some crimson flecks. **\$1.00**

**JEANNE D'ARC** (Calot) One of the older pinks. **\$0.50**

**JEANNOT** (Des.) Pale rose-pink, with pale violet overcast. Late. **\$1.00**

**JOCELYN** (Lem.) Large bright rose-pink. **\$4.00**

**JOHN M. GOOD** (Welsh) Outer petals pale pink, shading to ivory at center. **\$3.50**

**JUBILEE** (Pleas) A large white, sometimes having a greenish tinge. **\$0.75**

**JUDGE BERRY** (Brand) Delicate rose-pink, brightened by vivid yellow stamens. Early. **\$1.00**

**JUNE DAY** (Frank.) Light old-rose-pink, with white outer petals. **\$1.50**

**KARL ROSENFELD** (Rosen.) Bright crimson. **\$0.50**

**KATHERINE HAVERMEYER** (Thur.) Light rose-pink. **\$1.50**

**KELWAY'S GLORIOUS** (Kel.) White, with a creamy suffusion at center, and some crimson streaks. **\$2.00**

**KELWAY'S QUEEN** (Kel.) Bright rose-pink, with a few red flecks. **\$2.00**

**LADY ALEXANDRA DUFF** (Kel.) Pale blush pink, almost white. **\$1.00**

**LADY STRADBROKE** (Kel.) A lovely rose-pink. **\$1.00**

**LA FAYETTE** (Des.) A good pink. **\$0.50**

**LA FEE** (Lem.) Light old-rose-pink with delicate creamy collar. **\$1.00**

**LA FRANCE** (Lem.) Clear light pink with some crimson splashes. Late. **\$1.00**

**LA LORRAINE** (Lem.) Cream white, tinted pink. **\$1.50**

**LA PERLE** (Crousse) Light old-rose-pink, with center prominently flecked with red. **\$0.75**

**LA ROSIERE** (Crousse) Long pointed white petals surround a golden center. **\$0.50**

**LAST ROSE** (Sass) Medium deep pink. Very late. **\$2.50**

**LAURA DESSERT** (Des.) Buds pale pink, opening cream, and becoming white. **\$1.50**

**LAVERNE CHRISTMAN** (Brand) Very large deep pink. **\$4.00**

**LE CYGNE** (Lem.) White, tinged ivory at first opening. Early. **\$1.50**

**LONGFELLOW** (Brand) Bright crimson. **\$1.00**

**LORA DEXHEIMER** (Brand) Clear bright crimson. **\$1.00**

**LORCH** (G. & K.) Pure white, with yellowish center. **\$1.50**

**LOVELINESS** (Hol.) Pale flesh pink. Very late. **\$1.00**

**LUCY SHAYLOR** (Shay.) Outer petals pure white; stamens give yellow suffusion. **\$2.50**

**LUELLA SHAYLOR** (Shay.) White, suffused with yellow. **\$2.00**

**LUETTA PFEIFFER** (Brand) Very pale pink, with some crimson flecks. Early. **\$1.00**

**LUXOR** (Sass) A white, sturdy and upright. **\$4.00**

**MABEL L. FRANKLIN** (Frank.) Brilliant rose-pink, with paler collar. **\$1.50**

**MARGARET VIERHELLER** (Wet.) A uniform shade of salmon-pink. **\$2.00**

**MARGERITE GERARD** (Crousse) Pale shell-pink deepening to rose-pink. Very lovely. **\$0.50**

**MARIETTA SISSON** (Sass) A large tall-growing pink, about which we have few details. **\$6.00**

**MARIE CROUSSE** (Crousse) Pale pink, shaded rose. Very large. **\$0.75**

**MARIE JACQUIN** (Verd.) Pale pink, becoming white. **\$0.75**

**MARIE LEMOINE** (Cal.) Lemon-white, strongly suffused with yellow. Late. **\$0.50**

**MARTHA BULLOCK** (Brand) Bright old-rose-pink, shaded lighter. Late. **\$1.50**

**MARY BRAND** (Brand) Brilliant dark crimson. **\$0.75**

**MARY P. KING** (Frank.) Rich flesh pink, opening lily-like. **\$1.00**

**MARY WOODBURY SHAYLOR** (Shay.) Pale flesh-white, with strong crimson blotches. **\$1.00**

**MATILDA LEWIS** (Saund.) Dark maroon. **\$6.00**

**MAUD L. RICHARDSON** (Hol.) Light rose-pink. **\$1.00**

<b>MILTON HILL</b> (Rich.) Very light shell pink. Late.	<b>\$1.00</b>	<b>NINA SECOR</b> (Sicor) Pure white with yellow glow at center.	<b>\$1.50</b>
<b>MINERVA</b> (Sass) Blush pink fading to nearly white. Late.	<b>\$7.50</b>	<b>NINON</b> (Dor.) Soft flesh.	<b>\$1.50</b>
<b>MINNIE SHAYLOR</b> (Shay.) Clear light pink with prominent golden stamens.	<b>\$2.00</b>	<b>NYMPHAEA</b> (Thur.) Creamy white, flushed pink at first opening.	<b>\$0.75</b>
<b>MISS ECKERT</b> (Van der Meer) Rose.	<b>\$10.00</b>	<b>PARADISE</b> (Hol.) Hydrangea pink.	<b>\$1.00</b>
<b>MME. AUGUSTE DESSERT</b> (Des.) Old rose-pink with golden stamens.	<b>\$0.75</b>	<b>PETER PAN</b> (Hol.) Bright old rose, opening flat. Late.	<b>\$1.00</b>
<b>MME. EDOUARD DORLAT</b> (Des.-Dor.) White, with some crimson.	<b>\$2.00</b>	<b>PHILLIPPE RIVOIRE</b> (Riv.) Dark crimson with blackish sheen. Early.	<b>\$2.00</b>
<b>MME. EMILE DEBATRE</b> (Dor.) A new pink.	<b>\$6.00</b>	<b>PHILOMELE</b> (Calot) Old rose and buff. Early.	<b>\$1.00</b>
<b>MME. EMILE GALLE</b> (Cr.) Light rose-pink. Late.	<b>\$0.50</b>	<b>PHOEBE CARY</b> (Brand) Pale old rose-pink. Very late.	<b>\$1.00</b>
<b>MME. EMILE LEMOINE</b> (Lem.) Pale pink-flushed when opening; creamy white.	<b>\$0.75</b>	<b>PHYLLIS KELWAY</b> (Kel.) Rose-pink, with white center.	<b>\$2.00</b>
<b>MME. GAUDICHAU</b> (Mil.) Very dark crimson with blackish sheen.	<b>\$0.75</b>	<b>PRES. WILSON</b> (Thur.) Bright rose-pink; spicy fragrance. Late.	<b>\$2.00</b>
<b>MME. JULES DESSERT</b> (Des.) Flesh-white, with yellow glow at center.	<b>\$1.00</b>	<b>PRIAM</b> (Sass) Brilliant maroon red. Early.	<b>\$3.50</b>
<b>MME. MANCHET</b> (Des.) Pale rose, with purple at base of petals. Late.	<b>\$1.50</b>	<b>PRIDE OF ESSEX</b> (Thur.) Rose-pink, suffused yellow at center.	<b>\$1.00</b>
<b>MONS. JULES ELIE</b> (Cr.) Light rose-pink, silvered. Early.	<b>\$1.00</b>	<b>PRIDE OF PAULDING</b> (Neeley) Rich flesh pink with creamy center. Late.	<b>\$1.00</b>
<b>MONS. MARTIN CAHUZAC</b> (Des.) Maroon-crimson with black luster.	<b>\$1.00</b>	<b>PRIMEVERE</b> (Lem.) Creamy white, with canary yellow center.	<b>\$1.00</b>
<b>MR. L. VAN LEEUWEN</b> (Nieu.) Vigorous pure light crimson.	<b>\$2.00</b>	<b>PRINCE OF DARKNESS</b> (Brand) Rich dark maroon. Brilliant shell pink.	<b>\$0.50</b>
<b>MRS. A. M. BRAND</b> (Brand) Clear white. Late.	<b>\$3.00</b>	<b>RAOUL DESSERT</b> (Des.) Brilliant shell pink. Late.	<b>\$1.50</b>
<b>MRS. CHARLES GILBERT</b> (Shay.) Delicate pink. Late.	<b>\$3.00</b>	<b>RED BIRD</b> (Fra.) Dull rose-red.	<b>\$1.00</b>
<b>MRS. C. S. MINOT</b> (Minot.) Shell pink, tinted copperish, and white.	<b>\$3.50</b>	<b>REINE HORTENSE</b> (Calot) Rose-pink, silvered at tips.	<b>\$0.75</b>
<b>MRS. DEANE FUNK</b> (Brand) Pink, with yellow stamens. Very distinct.	<b>\$2.50</b>	<b>REV. H. TRAGITT</b> (Brand) "Great blooms of perfect form resemble large balls of snow." Late.	<b>\$3.00</b>
<b>MRS. EDWARD HARDING</b> (Shay.) A very fine white.	<b>\$1.50</b>	<b>RICHARD CARVEL</b> (Brand) Bright crimson. Early.	<b>\$0.75</b>
<b>MRS. F. A. GOODRICH</b> (Brand) Bright deep pink with very broad petals.	<b>\$8.00</b>	<b>RICHARDSON'S PERFECTION</b> (Rich.) An old pink.	<b>\$0.50</b>
<b>MRS. FRANK BEACH</b> (Brand) Ivory white, with long lacinated petals.	<b>\$3.00</b>	<b>ROSA BONHEUR</b> (Des.) Old rose-pink, with some red markings. Late.	<b>\$1.00</b>
<b>MRS. HARRIET GENTRY</b> (Brand) Pure glistening white.	<b>\$3.00</b>	<b>ROSALIE</b> (Auten) "The exact American Beauty shade of red." A semi-double that opens like a rose. Rather dwarf.	<b>\$2.00</b>
<b>MRS. J. M. KLEITSCH</b> (Brand) Violet-rose, with a distinct lavender cast.	<b>\$3.00</b>	<b>ROSE SHAYLOR</b> (Shay.) Pale flesh pink; center petals strongly marked with crimson.	<b>\$4.00</b>
<b>MRS. ROMAINE B. WARE</b> (Brand) A dainty lovely pink.	<b>\$2.50</b>	<b>ROSETTE</b> (Des.) Fresh light shell pink; center petals tipped crimson.	<b>\$1.00</b>
<b>MRS. SHAYLOR FORCE</b> (Shay.) Creamy white, with lemon at center.	<b>\$1.00</b>	<b>ROSINE</b> (Lem.) Bright rose-pink; collar lighter; center deeper in tone.	<b>\$3.00</b>
<b>MYRTLE GENTRY</b> (Brand) Rosy white, suffused with flesh and salmon.	<b>\$3.00</b>	<b>SARAH BERNHARDT</b> (Lem.) Dark rose-pink. Late.	<b>\$0.75</b>
<b>NANCY DOLMAN</b> (Vor.) Pale rose-pink. Late.	<b>\$4.00</b>	<b>SARAH K. THURLOW</b> (Thur.) Very delicate pink when half open; pure white when open. Very late.	<b>\$2.00</b>
<b>NANETTE</b> (Dor.) Creamy white. Early.	<b>\$1.00</b>	<b>SECRETARY FEWKES</b> (Shay.) Pale rose-pink center and flesh collar.	<b>\$2.00</b>
<b>NELL SHAYLOR</b> (Shay.) Shell pink.	<b>\$1.50</b>	<b>SERENE</b> (Fra.) Guard petals rose-pink; center pale cream-white. Late.	<b>\$1.00</b>
<b>NEPTUNE</b> (Des.) A white.	<b>\$0.50</b>	<b>SHAYLOR'S DREAM</b> (Shay.) palest flesh-pink, becoming white.	<b>\$1.00</b>



<b>SILVIA SAUNDERS</b> (Saund.) Bright rose-pink, lighter at center. Early.	<b>\$4.00</b>
<b>SOLANGE</b> (Lem.) Cream white, suffused with buff and pink. Late.	<b>\$1.00</b>
<b>SOUV. DE A. MILLET</b> (Mil.) Amaranth red.	<b>\$2.50</b>
<b>SOUV. DE LOUIS BIGOT</b> (Des.) Vivid rose-pink.	<b>\$1.00</b>
<b>STANDARD BEARER</b> (Hol.) Dark old rose with overlay of bluish sheen. Early.	<b>\$1.50</b>
<b>SUZETTE</b> (Des.) Vivid, brilliant rose-pink.	<b>\$.75</b>
<b>THE GEM</b> (Pleas) Bright crimson.	<b>\$.50</b>
<b>THERESE</b> (Des.) Enormous long petals of pale old-rose-pink.	<b>\$1.00</b>
<b>THOMAS C. THURLOW</b> (Thur.) Flesh pink, paling to cream white.	<b>\$2.00</b>

<b>TOURANGELLE</b> (Des.) Creamy white with flesh-pink center. Late.	<b>\$1.00</b>
<b>VICTORY CHATEAU THIERRY</b> (Brand) Bright clear pink.	<b>\$3.00</b>
<b>WALTER FAXTON</b> (Rich.) Vivid shell pink.	<b>\$1.00</b>
<b>WELCOME GUEST</b> (Hol.) Uniform bright rose.	<b>\$.50</b>
<b>W. F. CHRISTMAN</b> (Frank) Blush white, with pale pink center.	<b>\$1.00</b>
<b>WILTON LOCKWOOD</b> (Shay.) Large outer petals of light rose; center strongly marked with red.	<b>\$1.00</b>

### SPECIAL

<b>\$.65</b>	A good red, a good white, a good pink.	<b>\$.65</b>
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## Single Peonies

Single peonies are those that have the simplest form. The flower is formed of one or more rows of large guard petals, which surround a center of stamens. They come into bloom at least a week before the double types, thus extending the flowering season. Also, they seem to withstand sun and rain better than do the doubles. These peonies, with the Japanese, are unsurpassed for interior decoration. We have become tremendously fond of these types, and were delighted, last season, to find that our customers were finding them just as attractive as we have.

<b>ARCTURUS</b> (Auten) An extraordinarily fine dark red. The large blooms come early and are carried on very tall, stiff stems.	<b>\$5.00</b>
<b>BLACK MAGIC</b> (Auten) A rich black-red color. Very fine.	<b>\$2.00</b>
<b>BLACK PRINCE</b> (Thur.) Deep crimson with a dull satin sheen. Center is small.	<b>\$1.50</b>
<b>CLIO</b> (Det.) An early pink, almost semi-double.	<b>\$.75</b>
<b>E. ST. HILL</b> (Kel.) Rose-pink.	<b>\$1.00</b>
<b>HARRIET OLNEY</b> (Brand) Soft rose with a prominent yellow center.	<b>\$1.00</b>
<b>HELEN</b> (Thur.) A double row of deep shell pink guards, with center of gold. Early.	<b>\$4.00</b>
<b>HERMES</b> (Kel.) A nice pink.	<b>\$1.00</b>
<b>IMPERIAL PINK</b> (Sass) Bright dark pink.	<b>\$3.00</b>
<b>JEANNE ERNOULD</b> (Dor.) A fine new pink.	<b>\$8.00</b>
<b>KANKAKEE</b> (Auten) An outstanding black-red, that blooms late. The stiff stems are medium height.	<b>\$7.50</b>
<b>KICKAPOO</b> (Auten) A dark red on tall stiff stems, that blooms late.	<b>\$3.00</b>
<b>KRINKLED WHITE</b> (Brand) Pure white petals, crinkled like crepe paper.	<b>\$5.00</b>
<b>LA SALLE</b> (Auten) Brilliant red, early and outstanding.	<b>\$3.00</b>
<b>LE JOUR</b> (Shay.) The largest of the single whites, with a very large tuft of golden stamens.	<b>\$1.50</b>
<b>L'ETINCELANTE</b> (Des.) Broad guards of deep bright pink, margined with silver; center bright yellow.	<b>\$1.50</b>
<b>LETITIA</b> (Kel.) A bright rose.	<b>\$.50</b>
<b>LOUISE DELETTRE</b> (Dor.) Pale pink, large and very tall.	<b>\$3.50</b>

<b>LORD KITCHENER</b> (Kel.) A very fine rich red.	<b>\$.75</b>
<b>MAY OLESON</b> (Ole.) Apple-blossom pink.	<b>\$2.00</b>
<b>MEDICINE HAT</b> (Auten 1936) Very dark red, of the highest quality. The color holds well and plant habit is fine.	<b>\$3.00</b>
<b>MELLON KNIGHT</b> (Brand) Bright rich crimson, with long narrow petals.	<b>\$1.50</b>
<b>MISCHIEF</b> (Auten) The finest late pink among singles.	<b>\$1.50</b>
<b>MOON MIST</b> (Auten) An exquisite pale pink, with deeper dots. Said to far outclass Kelway's Wild Rose.	<b>\$4.00</b>
<b>NELLIE</b> (Kel.) Two rows of guards, shell pink at first, changing to almost white. Small center.	<b>\$1.00</b>
<b>PETER OLESON</b> (Ole.) Red.	<b>\$2.00</b>
<b>PINK DELIGHT</b> No description — except that it must be pink!	<b>\$2.50</b>
<b>PIOU-PIOU</b> (Kel.) Large fine bright rose.	<b>\$.50</b>
<b>PRESIDENT LINCOLN</b> (Brand) A fine red single. Two rows of brilliant red guards surround a strikingly rich yellow center.	<b>\$8.00</b>
<b>PRIDE OF LANGPORT</b> (Kel.) An immense flower of soft peach-pink.	<b>\$1.50</b>
<b>ROSY DAWN</b> (Barr) White, tinged with pale pink at first. Early.	<b>\$1.50</b>
<b>SCHWINDT</b> (G. & K.) Large silvery pink.	<b>\$1.00</b>
<b>THE BRIDE</b> (Des.) Pure white, with long yellow stamens. Early.	<b>\$1.00</b>
<b>THE MOOR</b> (Barr) A rich dark purple-garnet.	<b>\$.50</b>
<b>THE QUEEN</b> (Kel.) White, slightly flushed pink.	<b>\$1.00</b>
<b>VENISE</b> (Des.) Dark red.	<b>\$.50</b>

<b>VERA</b> (Gumm) Dark maroon-crimson, with small clear yellow center.	<b>\$1.50</b>
<b>VERDUN</b> (Dor.) An exceptionally fine dark red.	<b>\$6.50</b>
<b>VESUVE</b> (Des.) Deep rose-pink.	<b>\$1.00</b>
<b>WHITE LADY</b> (Kel.) White, with a large center of yellow.	<b>\$3.50</b>
<b>WHITE PERFECTION</b> (Auten) A charming pure white	

bloom, of medium size and height. Excellent both for the border and for cutting. H.M.	<b>\$4.00</b>
<b>WHITE SWAN</b> (Pleas) White.	<b>\$1.00</b>
<b>WILD ROSE</b> (Kel.) Petals are white, thickly powdered with rose-pink dots.	<b>\$1.00</b>
<b>YELLOW KING</b> (Hard.) Exquisite pink guard petals surround an exceptionally large yellow center.	<b>\$10.00</b>

## Japanese Peonies

These peonies have the large guard petals that the single forms have, but the stamens have started the doubling process, so that the center tuft is composed, more or less, of narrow petaloids, mingled with the stamens. They are not necessarily of Japanese origin, but are so greatly admired by the Japanese, that they have been given that name.

<b>AKASHIGATA</b> (Japan) Bright rose, with some gold at center.	<b>\$1.50</b>
<b>ALMA</b> (Shay.) Light pink, paling to white at base of petals.	<b>\$0.75</b>
<b>ALTAR CANDLES</b> (Pleas) Flesh pink guards, surrounding white center.	<b>\$1.00</b>
<b>AMA-NO-SODE NO. 1</b> (Japan) Rose pink with an enormous center of yellow and rose.	<b>\$2.50</b>
<b>AMA-NO-SODE NO. 3</b> (Japan) Another form of the above.	<b>\$2.50</b>
<b>ANTWERPEN</b> An enormous flower of carmine-rose.	<b>\$4.00</b>
<b>APPLE BLOSSOM</b> Flesh pink.	<b>\$1.50</b>
<b>ATTRACTION</b> (Hol.) Opens a vivid red, becoming crimson.	<b>\$1.00</b>
<b>AUREOLIN</b> (Shay.) Light rose-pink guards around a canary yellow center.	<b>\$1.50</b>
<b>CATHEDRAL</b> (Japan) Blush pink with cream.	<b>\$1.00</b>
<b>CROWN HILL</b> No description.	<b>\$5.00</b>
<b>DEPARTING SUN</b> Dark rose-pink or light crimson.	<b>\$1.00</b>
<b>EMMA</b> Pink.	<b>\$2.00</b>
<b>FUJI-ZOMO-GORONO</b> (Japan) A delicate pink with a huge center of pure gold.	<b>\$2.50</b>
<b>FUYAJO</b> (Japan) Rich dark mahogany red. The highest rated dark Jap.	<b>\$1.00</b>
<b>GEISHA</b> Clear dark red.	<b>\$3.00</b>
<b>GOLD-MINE</b> (Hol.) Dark rose-pink. Petaloids are whitish, tipped with yellow.	<b>\$1.00</b>
<b>HAKODATE</b> Pure white with a large gold heart.	<b>\$7.00</b>
<b>HARI-AI-NIN</b> (Bab.) A very fine new dark red.	<b>\$7.00</b>
<b>HENRI POTIN</b> (Dor.) Deep pink, shaded with carmine and salmon.	<b>\$1.50</b>
<b>INSTITUTEUR DORIAT</b> An exceptionally fine red.	<b>\$7.00</b>
<b>ISANI GUIDI</b> Two rows of very broad guard petals of pure white, with a rich buff yellow center. Considered the most beautiful white of this class.	<b>\$2.50</b>
<b>JACQUES DORIAT</b> (Dor.) Carmine pink.	<b>\$6.00</b>
<b>JEANNE LAPANDRY</b> A new, very tall white.	<b>\$4.00</b>
<b>JOS. PLAGUE</b> (Dor.) A very large, rather new carmine-red.	<b>\$6.50</b>
<b>KAMENO-KEGOROMO</b> (Japan) Large violet-crimson. Also called Flamboyant.	<b>\$1.00</b>

<b>KING OF ENGLAND</b> (Kel.) A rich uniform deep red.	<b>\$1.50</b>
<b>KUKENI JISHI</b> An exceptionally lovely silvery pink.	<b>\$5.00</b>
<b>MARGARET ATWOOD</b> Pure white, sometimes flushed with pink on outside. Center is a golden ball.	<b>\$3.00</b>
<b>MARY MOY</b> No description.	<b>\$3.00</b>
<b>MIKADO</b> (Japan) Dark dull crimson, with center of rose-red and buff.	<b>\$1.00</b>
<b>MIYO-NO-HANA</b> (Japan) A rare and lovely white.	<b>\$4.00</b>
<b>MR. G. F. HEMERICK</b> An immense pink flower with a huge heart.	<b>\$6.50</b>
<b>NIPPON BEAUTY</b> (Auten) "This is generally conceded to be the finest dark red Jap in commerce" being rated over 93. A strong grower and free bloomer, with tall stiff stems. The color is a rich deep red. Very late.	<b>\$10.00</b>
<b>OHANAGASSA</b> (Japan) Very dark pink.	<b>\$1.50</b>
<b>ONAHAMA</b> (Gumm) Dark red.	<b>\$2.50</b>
<b>POLAR STAR</b> (Sass) A new and exceedingly fine white that we have not yet seen.	<b>\$10.00</b>
<b>PRINCESS DULEEP SINGH</b> (Kel.) Deep wild-rose guards with center of rose and gold.	<b>\$2.00</b>
<b>QUEEN ALEXANDRA</b> (Kel.) A nice white.	<b>\$0.75</b>
<b>RASKOOMON</b> (Japan) Glowing rose-red.	<b>\$2.00</b>
<b>ROSE OF NIPPON</b> No description.	<b>\$1.00</b>
<b>SEIRIU SOMAE</b> (Unknown) The guard petals are heavy smooth white, rather creamy. Center resembles a "mass of bright fresh excelsior."	<b>\$2.00</b>
<b>SHIRO SANGAI</b> (Japan) White guards with a gold center.	<b>\$1.50</b>
<b>SOME GANOKO</b> Clear dark crimson with light buff center.	<b>\$1.50</b>
<b>SURUGU</b> Pure red.	<b>\$2.00</b>
<b>SYLVIA</b> (Saun.) A very lovely pink, giving a water-lily effect.	<b>\$8.00</b>
<b>TAMATE-BOKU</b> Enormous petals of dark old-rose-pink, with center of yellow, rose-pink and buff.	<b>\$10.00</b>
<b>TOKIO</b> Dull rose-pink.	<b>\$1.50</b>
<b>TORO-NO-MAKI</b> Lilac-white guards, with amber-yellow center. One of the finest of this class.	<b>\$2.50</b>
<b>YESO</b> White.	<b>\$1.00</b>
<b>YOKOHAMA</b> A very fine blush white.	<b>\$4.00</b>



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PRICES quoted are as low as seem feasible for well-grown, carefully trued stock.

SHIPMENTS can be made at any time, except during the blooming season, but we prefer to ship the bearded irises during the summer and fall.

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REFUNDS are made for any varieties that are sold out, unless second choice is mentioned.

LANDSCAPE SERVICE. We are glad to assist with color combinations and planting plans for the iris and other perennials. We also construct pools and rock gardens.

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### OVER-the-GARDEN-WALL

60 North Main Street



West Hartford, Connecticut

**MRS. L. W. KELLOGG**

**WILLARD M. KELLOGG**

## GARDEN NOTES



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Substitutions will not be made (except as otherwise Specified in Catalog) unless you so request.

If a variety ordered is sold out may we send you another of equal or better value. Yes or No\_\_\_\_\_

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## Over-the-Garden-Wall



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IRISES

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